Record Nr. UNINA9910511617303321 Western perspectives on the Mediterranean: cultural transfer in late **Titolo** antiquity and the early middle ages, 400-800 AD / edited by Andreas Fischer and Ian Woods London,: Bloomsbury Academic, 2014 Pubbl/distr/stampa **ISBN** 1-4725-5588-0 1-4725-0211-6 1-4725-0212-4 Descrizione fisica 1 online resource (418 p.) Disciplina 305.697094 Soggetti Civilization, Medieval Mediterranean Region Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index Introduction -- The Burgundians and Byzantium -- Ian Wood (School of Nota di contenuto History, University of Leeds, Uk) -- 'Avenger of All Perjury' in Constantinople, Ravenna and Metz: St Polyeuctus, Sigibert I and the Division Of -- Charibert's Kingdom in 568 -- Stefan Esders (Friedrichmeinecke-institut, Freie Universitat Berlin, Germany) -- The Historian as Cultural Broker in the Late and Post-roman West -- Helmut Reimitz (Department of History, Princeton University, USA) -- Rewriting History: Fredegar's Perspectives on the Mediterranean -- Andreas Fischer (Friedrich-meinecke-institut, Freie Universitat Berlin, Germany) --Greek Popes: Yes or No, and Did It Matter? -- Thomas Noble (Department of History, University of Notre Dame, USA) --Mediterranean Lessons for Northumbrian Monks in Bede's Chronica --Maiora Soren Kaschke (Seminar Fur Mittelalterliche Geschichte, Eberhard Karls Universitat Tubingen, Germany) -- Index "Based on close analyses of contemporary texts, and backed by an Sommario/riassunto examination of the origins of the elements transferred and of the process of transmission, the contributors to this volume focus on the perception and adaptation of knowledge and cultural elements in the

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