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Altri autori (Persone)	BurgersdijkD. W. P (Diederik W. P.) RossAlan J <1983-> (Alan James)
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Nota di contenuto	1Introduction / Diederik Burgersdijk and Alan J. Ross -- Decius and Valerian / David Potter -- Scelerum inventor et malorum machinator. Diocletian and the Tetrarchy in Lactantius, <i>De mortibus persecutorum</i> / Jürgen K. Zangenberg -- An Emperor for all Seasons—Maximian and the Transformation of His Political Representation / Alessandro Maranesi -- Maxentius and the aeternae urbis suae conditores: Rome and Its Founders from Maximian to Constantine (289–313) / Raphael G. R. Hunsucker -- Constantine, the Tetrarchy, and the Emperor Augustus / Catherine Ware -- Constantine's Son Crispus and His Image in Contemporary Panegyrical Accounts / Diederik Burgersdijk -- Uncovering Constans' Image / George Woudhuysen -- The Constantiniens' Return to the West: Julian's Depiction of Constantius II in Oration 1 / Alan J. Ross -- Julian's Self-Representation in Coins and

Texts / María Pilar García Ruiz -- Jovian between History and Myth / Jan Willem Drijvers -- Valentinian as Portrayed by Ammianus: A Kaleidoscopic Image / Daniël den Hengst -- Gratitude to Gratian: Ausonius' Thanksgiving for His Consulship / Bruce Gibson -- Authorising Freedom of Speech under Theodosius / Roger Rees -- Claudio's Stilicho at the Urbs: Roman Legitimacy for the Half-Barbarian Regent / Álvaro Sánchez-Ostiz.

Sommario/riassunto

Imagining Emperors in the Later Roman Empire offers new analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical, religious, and literary contexts. Drawing on the recent Representational Turn in the study of imperial power, these essays examine how literary authors working in various genres, both Latin and Greek, and of differing religious affiliations construct and manipulate the depiction of a series of emperors from the late third to the late fourth centuries CE. In a move away from traditional source criticism, this volume opens up new methodological approaches to chart intellectual and literary history during a critical century for the ancient Mediterranean world.
