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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgements -- Figures and Graph -- Abbreviations -- Note to the Reader -- Introduction -- Ora pro me -- Via ad Deum -- Ascensiones in corde disposuit -- Eene vergaderinghe van twee personen die comen van diverschen staden -- In spiritualem quandam armoniam -- Conclusions -- Back Matter -- Bibliography -- Index of Names -- Index of Places.
Sommario/riassunto	In Devotional Portraiture and Spiritual Experience Ingrid Falque analyses the meditative functions of early Netherlandish paintings including devotional portraits, that is portraits of people kneeling in prayer. Such paintings have been mainly studied in the context of commemorative and social practices, but as Ingrid Falque shows, they also served as devotional instruments. By drawing parallels between the visual strategies of these paintings and texts of the major spiritual writers of the medieval Low Countries, she demonstrates that paintings with devotional portraits functioned as a visualisation of the spiritual process of the sitters. The book is accompanied by the first exhaustive catalogue of paintings with devotional portraits produced in the Low

Countries between c. 1400 and 1550. This catalogue is available at no costs in e-format ( [HERE](#) ) and can also be purchased as a printed hardcover book ( [HERE](#) ).

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