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Altri autori (Persone)	SodiRisa B. <1957-> MarcusMillicent Joy
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Politics, nationalism, and collective memory -- Primo Levi's politics: Giustizia e libert�, the Partito d'azione and "Jewish" antifascism / Stanislao Pugliese -- The itinerary of an identity: Primo Levi's "parallel nationalization" / Nancy Harrowitz -- Primo Levi and Holocaust memory in Italy, 1958-1963 / Robert Gordon -- Unbearable witness -- Trauma and latency in Primo Levi's The reawakening / Jonathan Druker -- The witness's tape recorder and the violence of mediation / Lina

Insana -- The strange case of the Muselmanner in Auschwitz / Joseph Farrell -- Strategies of communication and representation -- Primo Levi and Italo Calvino: two parallel literary lives / Marina Beer -- "L'immagine di lui che ho conservato": communication and memory in Lilit / Elizabeth Scheiber -- The survivor as author: Primo Levi's literary vision of Auschwitz / Lawrence Langer -- Authorship and fashioning the text -- Appreciating Primo Levi: how it all started / Nicholas Patruno -- Levi's western: "professional plot" and history in If not now, when? / Mirna Cicioni -- Mind the gap: performance and semiosis in Primo Levi / Ellen Nerenberg.

Sommario/riassunto

This book presents a baker's dozen of interpretative keys to Levi's output and thought. It deepens our understanding of common themes in Levi studies (memory and witness) while exploring unusual and revealing byways (Levi and Calvino, or Levi and theater, for example).
