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Sommario/riassunto	Written by the eminent German legal historian, Michael Stolleis, these two 'Essays on Legal History' offer an original and compelling history of the symbolism through which law is characterised as being 'above' us. In 'The Eye of the Law', the history of this metaphor is followed from antiquity through to the present day: from the Greek Eye of Justice, the eye of the impartial judge of the Underworld, the Eye of God watching past, present and future, the Eye of the Prince, guiding his subjects, to the almighty Eye of the Law. While our belief in the law may have become brittle, nothing esca