

1.	Record Nr.	UNISA990002087520203316
	Autore	GIRAUDEAU, Bernard
	Titolo	Caro mondo... / Bernard Giraudeau ; traduzione dal francese di Alberto Bracci Testasecca
	Pubbl/distr/stampa	Roma : E/O, 2009
	ISBN	978-88-7641-849-5
	Descrizione fisica	231 p. ; 21 cm
	Collana	Dal mondo , Francia
	Disciplina	843.914
	Collocazione	VI.4.A. 1659
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910511509903321
	Autore	Ross Charlotte <1974->
	Titolo	Primo Levi's narratives of embodiment : containing the human / / Charlotte Ross
	Pubbl/distr/stampa	New York, : Routledge, 2010
	ISBN	1-136-86884-4 1-136-86885-2 1-282-88584-7 9786612885846 0-203-83719-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (222 p.)
	Collana	Routledge studies in twentieth-century literature ; ; 16
	Disciplina	853/.914
	Soggetti	Holocaust survivors' writings - History and criticism Human body in literature Mind and body in literature Humanity in literature Technology in literature Human body (Philosophy)

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Note on Abbreviations and Translations; Note on Terminology; Acknowledgments; Introduction; Part I: Ontologies and Epistemologies; 1 Containers and Their Contents; 2 Embodying (In/Non-)Humanity; 3 Embodied Knowledges and Epistemological Dualism; Part II: Bodily Modifications and Mutations; Foreword: Thinking of the Future: Science Fiction; 4 Bodies, Prostheses and Sentient Technologies; 5 Bureaucratized and Technologized Bodies; 6 Close Couplings and Docile Bodies; 7 Recombining the Organic Human Body; Conclusions; Notes; Bibliography; Index
Sommario/riassunto	This innovative reading of Primo Levi's work offers the first sustained analysis in English of his representations of bodies and embodiment. Discussion spans the range of Levi's works - from testimony to journalism, from essays to science fiction stories - identifying and tracing multiple narratives of embodiment and disembodiment across his oeuvre. These narratives range from the abject, disembodied condition of prisoners in Auschwitz, to posthuman or cyborg individuals, whose bodies merge with technological devices. Levi's representations of bodies are explored in relation to theories of

3. Record Nr.	UNINA9910916600603321
Autore	Prior, Arthur N.
Titolo	Past, present and future / by Arthur Prior
Pubbl/distr/stampa	Oxford, : Clarendon press, 1967
Descrizione fisica	x, 217 p. ; 23 cm.
Disciplina	511.3
Locazione	FI1
Collocazione	F.D.i. 0879
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia