

1. Record Nr.	UNISA990006180690203316
Titolo	Valutazione dell'impatto potenziale dei programmi operativi FESR sulla riduzione delle emissioni di gas serra : Quadro strategico nazionale 2007-2013
Pubbl/distr/stampa	Roma : ENEA, 2010
ISBN	978-88-8262-209-1
Descrizione fisica	152 p. ; 30 cm
Disciplina	363.738747
Soggetti	Emissioni inquinanti - Controllo [e] Riduzione
Collocazione	363.738 QUA 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: ENEA; QSN Quadro strategico nazionale; Ministero dello sviluppo economico

2. Record Nr.	UNISA996582072203316
Autore	Cepeda Maria Elena
Titolo	Musical imagiNation [[electronic resource] ] : U.S.-Colombian identity and the Latin music boom / / Maria Elena Cepeda
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-7225-0 0-8147-7290-0 1-4416-3661-7
Descrizione fisica	1 online resource (268 p.)
Disciplina	781.64089/68861075938
Soggetti	Music - Social aspects - United States - History - 20th century Popular music - Florida - Miami - History and criticism Popular music - Colombia - History and criticism Music trade - Florida - Miami Identity (Psychology) and mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 La crisis colombiana -- 2 A Miami Sound Machine -- 3 Shakira as the Idealized Transnational Citizen -- 4 Florecita rockera -- 5 The Colombian Vallenato acá y allá -- 6 The Colombian Transcultural Aesthetic Recipe -- Afterword -- Notes -- References -- Discography -- Index -- About the Author
Sommario/riassunto	Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. In this pioneering study of the Miami music industry and Miami's growing Colombian community, María Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. Using an interdisciplinary analysis of popular media, music, and music video, Cepeda teases out issues of gender, sexuality, race, ethnicity, and transnational identity in the Latino/a music industry and among its most renowned rock en español, pop, and vallenato stars. Musical ImagiNation provides an overview of the ongoing Colombian political and economic crisis and

the dynamics of Colombian immigration to metropolitan Miami. More notably, placed in this context, the book discusses the creative work and media personas of talented Colombian artists Shakira, Andrea Echeverri of Aterciopelados, and Carlos Vives. In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America, Cepeda argues that music is a powerful arbitrator of memory and transnational identity.

3. **Record Nr.** UNINA9910511507703321  
**Autore** Zhang Niina Ning  
**Titolo** Coordination in syntax // Niina Ning Zhang  
**Pubbl/distr/stampa** Cambridge, : Cambridge University Press, 2009

**ISBN**  
0-511-84807-2  
1-107-20910-2  
1-316-60657-0  
1-282-65169-2  
9786612651694  
0-511-76916-4  
0-511-77000-6  
0-511-76693-9  
0-511-76554-1  
0-511-76832-X

**Descrizione fisica** 1 online resource (xix, 273 pages) : digital, PDF file(s)

**Collana** Cambridge studies in linguistics ; ; 123

**Disciplina** 401

**Soggetti**  
Grammar, Comparative and general - Syntax  
English language - Sentences  
English language - Grammar  
English language - Syntax  
Chinese language - Sentences  
Chinese language - Grammar  
Chinese language - Syntax

**Lingua di pubblicazione** Inglese

**Formato** Materiale a stampa

**Livello bibliografico** Monografia

Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The complementation structure of coordinate complexes -- The categorial makeup of coordinate complexes -- The conjunct constraint and the lexical properties of coordinators -- The element constraint and the semantic relatedness of conjuncts -- Three puzzles solved by rejecting the CSC -- Relativized parallelism in syntactic complexes -- The derivation of coordinate clauses with identity adjectives -- Forming across-the-board constructions without forking movement.
Sommario/riassunto	Coordination in syntax is an important part of the analysis of sentence structure. Niina Ning Zhang addresses the issues raised by coordinate pairings and the implications of these structures, looking in particular at examples within English and Chinese. The volume covers the major questions regarding coordinates in syntax, providing a fresh perspective to arguments raised within previous literature. She explains how such coordinate complexes are structured, how some coordinators can be combined in parts of speech, the fixed nature of some of these pairings and what changes exist between the coordinate and non-coordinate constructions. The theories raised are backed up by a rich variety of examples as well as providing a cross-linguistic perspective, contextualising these ideas within current syntactic research.