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Collana	Typological studies in language, , 0167-7373 ; ; v. 6
Altri autori (Persone)	HaimanJohn
Disciplina	415
Soggetti	Grammar, Comparative and general Linguistic analysis (Linguistics) Linguistic universals
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Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	ICONICITY IN SYNTAX; Editorial page; Title page; Copyright page; Table of contents; INTRODUCTION; PART I: MOTIVATION; DIAGRAMMATIC ICONICITY IN STEM-INFLECTION RELATIONS; TEMPORAL SEQUENCE AND CHINESE WORD ORDER; SYMMETRY; THE INHERENT ICONISM OF INTONATION; OBSERVATIONS AND SPECULATIONS ON SUBJECTIVITY; THE ICONICITY OF THE UNIVERSAL CATEGORIES 'NOUN' AND 'VERBS'; PART II: ISOMORPHISM AND AUTOMORPHISM; ICONICITY, ISOMORPHISM AND NON-ARBITRARY CODING IN SYNTAX; THE CHILD AS LINGUISTIC ICON-MAKER; ICONICITY AND GRAMMATICAL MEANING SOME ICONIC RELATIONSHIPS AMONG PLACE, TIME, AND DISCOURSE DEIXISCONDITIONAL MARKERS; PART III: COMPETING MOTIVATIONS; OATS AND WHEAT: THE FALLACY OF ARBITRARINESS; COMPETING MOTIVATIONS; THE ANALYSIS-SYNTHESIS-LEXIS CYCLE IN TIBETO-BURMAN: A CASE STUDY IN MOTIVATED CHANGE; INDEX OF LANGUAGES; INDEX OF NAMES (excluding self-citation); INDEX OF TOPICS; The series Typological Studies in Language
Sommario/riassunto	The papers in this volume all explore one kind of functional explanation for various aspects of linguistic form - iconicity: linguistic

forms are frequently the way they are because they resemble the conceptual structures they are used to convey, or, linguistic structures resemble each other because the different conceptual domains they represent are thought of in the same way. The papers in Part I of this volume deal with aspects of motivation, the ways in which the linguistic form is a diagram of conceptual structure, and homologous with it in interesting ways. Most of the papers in Part II
