

1. Record Nr.	UNINA9910511507003321
Titolo	The reach of the republic of letters : literary and learned societies in late medieval and early modern Europe / / edited by Arjan van Dixhoorn, Susie Speakman Sutch
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-282-60284-5 9786612602849 90-474-4218-0
Descrizione fisica	1 online resource (542 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 168
Classificazione	02.01
Altri autori (Persone)	DixhoornArjan van SutchSusie Speakman
Disciplina	809/.894
Soggetti	European literature - Societies, etc - History Literature - Societies, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at two workshops held in Rome in 2003 and 2006.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Materials / A.C. Van Dixhoorn and S. Speakman Sutch -- Introduction / Arjan Van Dixhoorn and Susie Speakman Sutch -- Chapter One. The Consistori Del Gay Saber Of Toulouse (1323–Circa 1484) / Laura Kendrick -- Chapter Two. Patrons Of Poetry: Rouen's Confraternity Of The Immaculate Conception Of Our Lady / Dylan Reid -- Chapter Three. The Joyful Companies Of The French-Speaking Cities And Towns Of The Southern Netherlands And Their Dramatic Culture (Fifteenth–Sixteenth Centuries) / Katell Lavéant -- Chapter Four. Chambers Of Rhetoric: Performative Culture And Literary Sociability In The Early Modern Northern Netherlands / Arjan Van Dixhoorn -- Chapter Five. The Basoche In The Late Middle Ages: A School Of Technical Savoir-Faire / Marie Bouhaïk-Gironès -- Chapter Six. The Roman 'Academy' Of Pomponio Leto: From An Informal Humanist Network To The Institution Of A Literary Society / Susanna De Beer -- Chapter Seven. The Companies Of Meistergesang In Germany / Michael Baldzuhn -- Preliminary Materials / A.C. Van Dixhoorn and S. Speakman Sutch -- Chapter Eight. The Heritage Of The Umidi: Performative Poetry In The Early Accademia Fiorentina / Ainge Werner --

Chapter Nine. The Accademia Degli Alterati And Civic Virtue / Henk Th. Van Veen -- Chapter Ten. Seventeenth-Century Academies In The City Of Granada: A Comparatist Approach / Francisco J. Álvarez , Ignacio García Aguilar and Inmaculada Osuna -- Chapter Eleven. The Growth Of Civil Society: The Emergence Of Guilds Of Lawyers In The Southern Low Countries In Its European Context (The Sixteenth And Seventeenth Century) / Hilde De Ridder-Symoens -- Chapter Twelve. Reading The Universal Book Of Nature: The Accademia Dei Lincei In Rome (1603–1630) / Irene Baldriga -- Chapter Thirteen. Alles Zu Nutzen—The Fruchtbringende Gesellschaft (1617–1680) As A German Renaissance Academy / Gabriele Ball -- Epilogue / Arjan Van Dixhoorn -- Appendix Questionnaire: The Reach Of The Republic Of Letters / A.C. Van Dixhoorn and S. Speakman Sutch -- Bibliography / A.C. Van Dixhoorn and S. Speakman Sutch -- Name Index / A.C. Van Dixhoorn and S. Speakman Sutch -- Subject Index / A.C. Van Dixhoorn and S. Speakman Sutch.

Sommario/riassunto

Present-day scholarship holds that the Italian academies were the model for the European literary and learned society. This volume questions the 'Italian paradigm' and discusses the literary and learned associations in Italy and Spain – explicitly called academies – as well as others in Germany, France, and the Netherlands. The flourishing of these organizations from the fifteenth century onwards coincided chronologically with the growth of performative literary culture, the technological innovation of the printing press, the establishment of early humanist networks, and the growing impact of classical and humanist ideas, concepts, and forms on vernacular culture. One of the questions this volume raises is whether and how these societies related to these developments and to the world of Learning and the Republic of Letters.
