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Autore	Zaiotti Ruben
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Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Preface -- One. Introduction -- Two. Accounting for Schengen: Cultures of Border Control and Their Evolution -- Three. Westphalian Culture of Border Control: From Maturity to Contestation -- Four. The Pursuit of New Cultures of Border Control: Schengen and Brussels -- Five. Selecting a New Culture of Border Control: Schengen -- Six. Selecting a New Culture of Border Control: Brussels -- Seven. From Selection to Retention: Schengen's Incorporation into the European Union -- Eight. Consolidating the New Culture of Border Control: Schengen in the European Union -- Nine. Beyond Europe: Toward a New Culture of Border Control in North America? -- Ten. Conclusion: After Schengen -- References -- Index
Sommario/riassunto	In recent years, a number of European countries abolished national border controls in favor of Europe's external frontiers. In doing so, they challenged long-established conceptions of sovereignty, territoriality, and security in world affairs. Setting forth a new analytic framework informed by constructivism and pragmatism, Ruben Zaiotti traces the transformation of underlying assumptions and cultural practices guiding European policymakers and postnational Europe, shedding

light on current trends characterizing its politics and relations with others. The book also includes a fascinating comparison to developments in North America, where the United States has pursued more restrictive border control strategies since 9/11. As a broad survey of the origins, evolution, and implications of this remarkable development in European integration, *Cultures of Border Control* will be of interest to students and scholars of international relations and political geography.
