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Nota di contenuto	Preliminary Material / Clarissa Behar and Anastasia Chung -- Of Ex-White Men: Whiteness and Nationalist Self-Fashioning in Rabindranath Tagore's Gora and Nirad Chaudhuri's Autobiography of an Unknown Indian / Sayan Chattopadhyay -- In a 'Hall of Mirrors': A Phenomenology of Heteronormative White Double Consciousness in James Baldwin's Giovanni's Room / Gregory Luke Chwala -- Lines of Flight: Sexual/Textual Politics in Timberlake Wertenbaker's New Anatomies / Carol L. Yang -- 150 Years of Italian Whiteness? Italian Writers Reflect on What White Italianness Means Today / Polina Shvanyukova -- The Good, Bad and Ugly: Performing Whiteness in the Chinese Propaganda Cinema 1949-1976 / Lin Feng -- Images of Whiteness and the Counter-Stereotype: 24's Representation of Muslims from the Middle East with White Masks / Rolf Halse -- Gators, Beavers and Roaches: Whiteness and Regional Identity in Reality Television / Julie Haynes -- Dexter, Post-9/11 Anxiety and White Renewal / Annemarie Kane -- 'Whiteness' and Bollywood TV Serials: A Mauritian Reflection / Angela Ramsoondur-Mungur -- Racial Whiteness and Contemporary French Comedy Films: The Case of Les Intouchables / Clarissa Behar -- Tales from the Grafted One: Autoethnography of a White Fan of 5%er Hip-Hop / Dale Anderson -- Professionalising Whiteness in Volunteer Work, Jakarta / Anastasia Chung -- President Lula and the Impossibility of a Brazilian Whiteness / Jimmy Turner --

Modelling Malcolm: Teaching Whiteness through the Life and Work of Malcolm X / Carol W. Anthony -- Examining White Racial Identity: An Exploratory Study / Krista M. Malott , Tina R. Paone , Scott Schaeffe and Jennifer Cates -- Whiteness Instruction in an Experiential Group Course / Tina R. Paone and Krista M. Malott -- Whiteness in Education: How are Notions of Educational Success in Australia Influenced by Images of Whiteness? / Sophie Rudolph -- White Man's Burden: Explaining the Historical Construction of Whiteness through Defence Mechanisms / Josh Newton.
