

1. Record Nr.	UNINA9910511501703321
Autore	Zarucchi Jeanne Morgan <1955->
Titolo	The material culture of tableware : Staffordshire pottery and American values // Jeanne Morgan Zarucchi
Pubbl/distr/stampa	London, England : , : Bloomsbury Publishing, , 2018
ISBN	1-350-04129-7 1-350-04126-2 1-350-04128-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 pages) : illustrations
Disciplina	738.8
Soggetti	Aesthetics, American Ceramic tableware - United States Staffordshire pottery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction: The 'Picture' in the Shop Window -- Chapter 1: Old World Style for the New World Chapter 2: Allies in War and Trade Chapter 3: American History (the British Version) -- Chapter 4: Commemoratives and Souvenirs -- Chapter 5: Prosperity and Nostalgia -- Chapter 6: Modern Style, New Traditions -- Conclusion: Endings and Beginnings -- References -- Index
Sommario/riassunto	The Material Culture of Tableware' is a fascinating and authoritative study of patterned tableware in the US. The book undertakes a visual analysis of Johnson Brothers patterns of tableware pottery, with reference to comparable designs by other British companies, such as Spode and Adams. It examines how this practical genre reflected the aesthetic values, sense of identity and aspirations of the American consumers who purchased its products. The study also sheds light on British opinions and understandings of American culture.