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| 1. Record Nr. | UNINA9910480089303321 |
| Titolo | Planetizen contemporary debates in urban planning [[electronic resource] /] / edited by Abhijeet Chavan, Christian Peralta, Christopher Steins |
| Pubbl/distr/stampa | Washington, DC, : Island Press, c2007 |
| ISBN | 1-59726-914-X 1-4356-6404-3 |
| Descrizione fisica | 1 online resource (xvii, 183 p.) : ill., maps ; |
| Altri autori (Persone) | ChavanAbhijeet PeraltaChristian SteinsChristopher |
| Disciplina | 307.1/216 |
| Soggetti | Cities and towns - United States - Growth City planning - United States Regional planning - United States Mixed-use developments - United States Sustainable development - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Intro -- Contents -- Preface -- ONE The Lords of Yesterday -- TWO The Miner's Law -- THREE The Rancher's Code -- FOUR Forests for the Home-Builder First of All -- FIVE "The River Was Crowded with Salmon" -- SIX Harvesting the April Rivers -- SEVEN Crossing the Next Meridian -- Notes -- Acknowledgments -- Index. |

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| 2. Record Nr. | UNINA9910511500703321 |
| Autore | Duong Thanh |
| Titolo | Hegemonic globalisation : U.S. centrality and global strategy in the emerging world order // by Thanh Duong |
| Pubbl/distr/stampa | Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2017] ©2002 |
| ISBN | 1-315-19527-5 1-351-76356-3 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (366 pages) : illustrations, tables |
| Collana | Routledge Revivals |
| Disciplina | 327.73009049 |
| Soggetti | Balance of power Electronic books. United States Foreign relations 1993-2001 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | part I Introduction -- chapter 1 An Analysis of the United States' Global Strategy in the Emerging World Order / Thanh Duong -- part II Theory and Methodology -- chapter 2 A Conceptual Framework and Principles of Inquiry / Thanh Duong -- chapter 3 An Inquiry into Power / Thanh Duong -- chapter 4 An Inquiry into Hegemony / Thanh Duong -- part III The Debate and the Challenge -- chapter 5 The 'Design' of the International System and 'the U.S. Hegemony' After the Collapse of the Bretton Woods' Fixed Exchange Rate System / Thanh Duong -- chapter 6 Balance of Power or Hegemony? / Thanh Duong -- chapter 7 Hegemonic Globalisation: The United States and the Integration of the Great Powers / Thanh Duong -- part IV The Contenders in the Emerging World Order -- chapter 8 Russia: 'Political Backlash Without Economic Conversion?' 1 / Thanh Duong -- chapter 9 The PRC and the U.S. in the 21st Century: 'Preventing the Clash of Civilisations' 1 / Thanh Duong -- chapter 10 The European Union: 'The Grand Plan' or Just 'Hanging Together'? / Thanh Duong -- chapter 11 U.S.-Japan Relations: 'The Anchor in the East'? / Thanh Duong -- chapter 12 U.S. Grand Strategy in the Emerging World Order: 'The Sun and Its Planets' 1 / Thanh Duong -- part V Conclusion -- chapter Conclusion |

Sommario/riassunto

This title was first published in 2002. This innovative work analyses how the United States has laid down the foundations for global power. It reassesses and re-evaluates the declinist-renewal argument and challenges conventional balance of power theories, demonstrating how the United States is attempting to 'hegemonically globalise' the entire international system. To evaluate the success of hegemonic globalisation, the book analyses four major powers and regions - Russia, the People's Republic of China (PRC), the European Union (EU), and Japan - and their historical, political, economic, cultural and geopolitical relations with the United States. Each study examines the tangible and intangible sources of their relationship, and the possible tensions and resistance towards United States hegemony therein. Providing much-needed insight and a fresh perspective, this book makes a worthwhile contribution to our understanding of contemporary international power.

3. Record Nr.

UNISA996248280703316

Autore

Roberts Sean E

Titolo

Printing a Mediterranean world : Florence, Constantinople, and the renaissance of geography / / Sean Roberts

Pubbl/distr/stampa

Cambridge, : Harvard University Press, c2013

ISBN

0-674-07161-1
0-674-06807-6

Edizione

[1st ed.]

Descrizione fisica

1 online resource (xiii, 293 p., [25] p. of plates) : ill., maps

Collana

I Tatti Studies in Italian Renaissance History
I Tatti studies in Italian Renaissance history

Disciplina

526.09409/024

Soggetti

Cartography - Italy - Florence - History - 15th century
Cartography - Turkey - Istanbul - History - 15th century
Europe Maps Early works to 1800
Turkey History Ottoman Empire, 1288-1918

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Formerly CIP.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Illustrations -- Introduction: Gifts From Afar -- 1 Ptolemy in Transit -- 2 The Rebirth of Geography -- 3 Making Books, Forging Communities -- 4 Printing Tolerance and Intolerance -- Conclusion: Resurrection and Necromancy -- Notes -- Acknowledgments -- Index

Sommario/riassunto

In 1482, the Florentine humanist and statesman Francesco Berlinghieri produced the *Geographia*, a book of over one hundred folio leaves describing the world in Italian verse, inspired by the ancient Greek geography of Ptolemy. The poem, divided into seven books (one for each day of the week the author "travels" the known world), is interleaved with lavishly engraved maps to accompany readers on this journey. Sean Roberts demonstrates that the *Geographia* represents the moment of transition between printing and manuscript culture, while forming a critical base for the rise of modern cartography. Simultaneously, the use of the *Geographia* as a diplomatic gift from Florence to the Ottoman Empire tells another story. This exchange expands our understanding of Mediterranean politics, European perceptions of the Ottomans, and Ottoman interest in mapping and print. The envoy to the Sultan represented the aspirations of the Florentine state, which chose not to bestow some other highly valued good, such as the city's renowned textiles, but instead the best example of what Florentine visual, material, and intellectual culture had to offer.