Record Nr. UNINA9910511494703321 Violence, desire, and the sacred [[electronic resource]]: Girard's **Titolo** mimetic theory across the disciplines // edited by Scott Cowdell, Chris Fleming, and Joel Hodge New York, : Continuum, c2012 Pubbl/distr/stampa **ISBN** 1-4411-6505-3 1-283-73616-0 1-4411-4689-X 9781441146892 9781283736169 Descrizione fisica 1 online resource (313 p.) Collana Violence, desire, and the sacred; volume 1. Altri autori (Persone) CowdellScott FlemingChris <1970-> HodgeJoel Disciplina 153.8 Soggetti Violence **Imitation** Desire Religion Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Series statement from publisher's website. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title: Copyright: Contents: Foreword: Contributors: Introduction: Part One - Finding Our Bearings; Chapter 1 Rene Girard, Modernity, and Apocalypse; Desire, rivalry, violence, scapegoating; The deculturing, secularizing gospel; Modern institutions: A stabilizing stopgap; "Cry havoc and let slip the dogs of war"; Notes; Part Two - Biblical Studies; Chapter 2 "Like Being Dragged Through a Bush Backwards": Hints of the Shape of Conversion's Adventure; Chapter 3 Finding the Way: How to

Study Scripture with the Help of Scripture and the Desert Fathers;

A word from the fathers: The holy wholly otherThe holy subversive one;

Searching the scriptures together

A word from the fathers: "I do not understand"; Who shall guide me?; "Beginning with this scripture . . . "; "Beginning with Moses and the prophets . . . "; Renewal of the mind in Christ; Notes; Chapter 4 Sacred Men and Sacred Goats: Mimetic Theory in Levitical and Passion Intertext; Approach; Mimetic theory; Judas and Jesus; Leviticus 16; A typological pair; Conclusion; Notes; Part Three - Theology; Chapter 5 Beyond Locked Doors: The Breath of the Risen One; Johannine "Girardian" texts; The resurrection and natural law Paul's historic experienceThe resurrection-an expanding event; The gifts of the Spirit: A Girardian perspective?; A paschal hermeneutics; Conclusion; Notes; Chapter 6 Torture and Faith: The Violent Sacred and Christian Resistance in East Timor; A short history of East Timor; The state and the violent sacred; Losing the "Mimetic Battle" and Christian resistance; Notes; Chapter 7 Girard and the Tasks of Theology; Three theological tasks: Girard and Christian apologia: Girard and hermeneutics; Girard and dialogue; Notes; Part Four - Literary Studies Chapter 8 Rene Girard, Jacques Derrida's The Gift of Death, and Salman Rushdie Excursus; Notes; Chapter 9 Grace Can Be Violent: Flannery O'Connor's Novelistic Truth; Violence and God; The difficulty of revelation; "Memoir for Mary Ann"; The character of Rayber; Novelistic inconclusivity: Notes: Part Five - History and Political Thought: Chapter 10 Europe and Enmity: How Christianity Can Contribute to a Positive Identity; Parochial altruism and closed societies: Political patterns stemming from the scapegoat mechanism: Europe and enmity The need for a new saintliness: Europe's obligation to seek unity in the world without erasing differencesNotes: Chapter 11 Herodian Aspects of the English Reformation Monarchy: Anglican Brutality and Girardian Insight; Herodian monarchs and prelates of the English Reformation; A trail of violence; From Herod to modernity; Notes; Chapter 12 Human Rights: Controlling the Uncontrollable?; Girard's mimetic theory; Case 1: State players; Case 2: The work of NGOs; Case 3: Rights talk; The system and its victims; Critical reflections; Notes; Part Six -**Developments and Critiques** Chapter 13 Hard Evidence for Girardian Mimetic Theory Intersubjectivity

Sommario/riassunto

Violence, Desire and the Sacred presents the most up-to-date interdisciplinary work being developed with the ground-breaking insights of Rene Girard's mimetic theory. The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard's insights in a variety of fields. Girard's mimetic insight has provided a fruitful way for different disciplines, such as literature, anthropology, theology, religion studies, cultural studies, and philosophy, to engage on common anthropological ground, with a shared understanding of the human person. The

and Mirror Neurons(