

1. Record Nr.	UNINA9910511488203321
Autore	Jordan Tim <1959->
Titolo	Internet, society and culture : communicative practices before and after the Internet // Tim Jordan
Pubbl/distr/stampa	New York : , : Bloomsbury, , 2013
ISBN	1-62892-809-3 1-283-97179-8 1-4411-4787-X
Descrizione fisica	1 online resource (171 p.)
Disciplina	302.23/1
Soggetti	Communication - Data processing Information society Internet - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [149]-157) and index.
Nota di contenuto	Chapter One: Before and After the Internet -- Chapter Two: Communication: bodies, presence, transmission -- Chapter Three: Letters; pre-internet communicative practices -- Chapter Four: Virtual Worlds: internet communicative practices -- Chapter Five: After the Internet: anxiety and style -- Chapter Six: Signatures: flow and object.
Sommario/riassunto	"The internet has changed the way we communicate and so changed society and culture. Internet, Society, and Culture offers an understanding of this change by examining two case studies of pre and post internet communication. The first case study is of letters sent to and from Australia in 1835-1858 and the second is a study of online gaming. In both case studies, the focus is on the ways communication is created. The result is the definition of two types of communication that are lived simultaneously in the twenty-first century. One type of communication is from before the internet and relies on the body having touched and created a message-for example, by attaching signature-to stabilise the nature of sender, message and receiver. Internet-dependant communication is different because no identity-marker can be trusted on the internet and so individuals' styles of

communicating are used to stabilise the transmission of messages.
Being after the internet means having to live these two contradictory
forms of communication."--Bloomsbury Publishing.
