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Nota di contenuto	1. Introduction: The Paradoxes of Dutch Fashion -- Part 1: Dutch Fashion Culture. 2. Clogs on High Heels: Dutch Cultural Heritage and Fashion / Jose Teunissen -- 3. Contours of the Dutch Fashion Industry / Michiel Scheffer -- 4. Don't Dress to Impress: Fashion Discourse in Dutch Journals / Maaïke Feitsma -- 5. Vivid Colours: From the Local to the Global and Back Again: Oilily, Mac&Maggie and CoraKemperman / Anneke Smelik, Danielle Bruggeman and Maaïke Feitsma -- 6. Denim Goes Dutch: A Myth-in-the-Making / Maaïke Feitsma. Part 2: Dutch Firms and Designers. 7. Van Gils: Between Designing a Lifestyle and Making Suits / Anja Koppchen -- 8. Mexx: A Dutch Brand with Global Reach / Anja Koppchen -- 9. From Mac&Maggie to CoraKemperman: Successful Co-Creation in Production and Consumption / Anneke Smelik, Anja Koppchen and Constantin Von Maltzahn -- 10. Vanilia: High-Street the Dutch Way / Constantin Von Maltzahn -- 11. Spijkers en Spijkers: A Cut Above / Constantin Von Maltzahn.

Part 3: Novel Perspectives. 12. Dutch Fashion Photography: Liquid Bodies and Fluid Faces / Danielle Bruggeman -- 13. Fashion as a New Materialist Aesthetics: The Case of Viktor&Rolf / Danielle Bruggeman -- 14. Cybercouture: The Fashionable Technology of Pauline Van Dongen, Iris Van Herpen and Bart Hess / Anneke Smelik -- Bibliography -- List of Illustrations -- Contributors -- Index.

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Sommario/riassunto

Contemporary fashion in the Netherlands is successful globally and shows a rich, paradoxical diversity. 'Delft Blue to Denim Blue' maps the landscape of Dutch fashion in all its rich variety and complexity. Luxuriously illustrated in colour and black & white, The book uncovers the cultural heritage of Dutch fashion and explores the individual designers and brands, including romantic designer Jan Taminiau who creates spectacular gala gowns for Queen Maxima, Iris Van Herpen, Michael Van Der Ham and conceptual designer duo Viktor & Rolf, as well as the many popular brands, such as G-Star jeans, Mexx, Supertrash, CoraKemperman, Vanilla, Sjaak Hullekes, and the affordable retailer, C & A. Fashion photographers like Inez Van Lamsweerde and Erwin Olaf are explored too. 'Delft Blue to Denim Blue' also looks into the future of Dutch fashion, discussing the vanguard of wearable technology, with cybercouture designers like Pauline vanDongen and Bart Hess.

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