

1. Record Nr.	UNINA9910451601003321
Autore	Goldman Ann <1964->
Titolo	Facing north [[electronic resource] ] : portraits of Ely, Minnesota // photographs by Andrew Goldman ; essays by Ann Goldman ; foreword by Jim Brandenburg
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c2008
ISBN	0-8166-5667-3
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	GoldmanAndrew <1960->
Disciplina	977.6 977.677
Soggetti	Portrait photography Electronic books. Ely (Minn.) Pictorial works Ely (Minn.) Social life and customs Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Photographer's Preface; Acknowledgments; A Northwoods Story: Ely, Minnesota; Facing North; Green Ice; The Tinder Box; What Is in My Heart; Wild Neighbors; The Magic of It All; Notes on the Portraits
Sommario/riassunto	Perched on the edge of the northern woods at the gateway to the Boundary Waters Canoe Area Wilderness, Ely, Minnesota, holds special meaning for hundreds of thousands of visitors each year. But what is it like for the people who live there year-round? Ann and Andrew Goldman offer a revealing portrayal of the unique people who call Ely home. Featuring more than one hundred portraits as well as vivid essays, Facing North tells the story of life in this Northwoods community: its breathtaking beauty, surprisingly diverse character, and complex history. A thriving destination area, Ely is a changin

2. Record Nr.	UNINA9910511478403321
Autore	Di Salvo Mario
Titolo	The basilicas of Ethiopia : an architectural history // Mario Di Salvo ; in collaboration with Carolyn Gossage ; with a foreword by Professor Michael Gervers
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98847-2 1-83860-932-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (162 pages) : illustrations (some color), maps
Disciplina	726.50963
Soggetti	Basilicas - Ethiopia - History - To 1500 Church architecture - Ethiopia Architecture, Medieval - Ethiopia Architecture, Ancient - Ethiopia Religious buildings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 141-145).
Nota di contenuto	Preface: The structural characteristics of Christian basilicas -- Part I. The ruins of the ancient Aksumite basilicas (fourth-seventh century) -- Part II. The architecture of the late-Aksumite and post-Aksumite basilicas of Tigray (eighth-twelfth century) -- The built basilicas -- The hypogeal basilicas -- The semi-monolithic basilicas -- Part III. The architecture of the medieval basilicas of Ethiopia (the twelfth-century Zagwe kingdom and the restoration of the Solomonic dynasty) -- Basilicas constructed in caves -- The monolithic and semi-monolithic basilicas in Lalibela -- The last Ethiopian basilicas.
Sommario/riassunto	The basilica is symbolic of the history of Christianity in Ethiopia. 'Ezana, the first Christian king of the Aksumite empire was responsible for the creation of the large, five-aisled church of Maryam Seyon, sadly destroyed in 1535, and since then many hundreds of basilicas have been built in Ethiopia, many, including the UNESCO World Heritage site of Lalibela, literally 'hewn from the rock'. In this book, architectural

historian and architect Mario di Salvo considers the unique architectural features of Ethiopia's basilicas and explains how they developed over time. Featuring almost 200 colour illustrations, this book is an attractive and comprehensive guide to some of Ethiopia's most inspiring religious buildings. --

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