

1. Record Nr.	UNINA9910511463203321
Titolo	Cultural heritage information : access and management // edited by Ian Ruthven and G.G. Chowdhury
Pubbl/distr/stampa	London, England : , : Facet Publishing, , 2015 ©2015
ISBN	1-78330-294-1
Descrizione fisica	1 online resource (272 p.)
Collana	iResearch Series
Disciplina	363.69
Soggetti	Cultural property - Digitization Cultural property - Management Cultural property - Conservation and restoration Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title page; Contents; List of figures and tables; Contributors; Preface; 1 Managing digital cultural heritage information; Introduction; Digital cultural heritage information: access and management challenges; About this book; Notes; References; 2 Digital humanities and digital cultural heritage (alt-history and future directions); Introduction; Toward alt-histories of digital humanities; Cultural heritage and the humanities; Future directions for digital humanities and cultural heritage; Conclusion; Notes; References; 3 Management of cultural heritage information: policies and practices Introduction Cultural heritage information resources; Digitization policies and guidelines; What to digitize and why?; A summary of guidelines for managing cultural heritage information; The Hargreaves Review; Indigenous cultural heritage information; Summary; References; 4 Cultural heritage information: artefacts and digitization technologies; Introduction; Digitization of cultural and heritage content; The digitization process; Digitization in libraries, archives and museums; The current digitization cultural environment; Impact and expectation; Digital literacy and digitized content

ConclusionNotes; References; 5 Metadata in cultural contexts - from manga to digital archives in a linked open data environment; Introduction; Metadata in contents flow - from creation and publishing to archiving; A metadata model for comic books in networked information environment - manga metadata framework; Archiving digital resources - keep community memory safe; Meta-metadata as an infrastructure for digital contents flow and archiving; Issues for the future - some lessons learned; Summary; Acknowledgements; References; 6 Managing cultural heritage: information systems architecture
IntroductionResource requirements of cultural heritage systems; Major design constraints and patterns; Designing for preservation: simplicity; Summary; Notes; References; 7 Cultural heritage information: users and usability; Introduction; Users of cultural heritage information; Design and usability of cultural heritage information systems; Emerging trends; Crowdsourcing, user-generated content and collaborations in digital culture; Conclusion; References; 8 A framework for classifying and comparing interactions in cultural heritage information systems; Introduction
Defining interactions in cultural heritage information systemsA framework of interactions; Conclusion; Notes; References; 9 Semantic access and exploration in cultural heritage digital libraries; Introduction; Context; Controlled vocabularies and metadata standards for cultural heritage digital libraries; Information search behaviour and user interaction with KOS in cultural heritage digital libraries; Case studies; Discussion; Conclusion; References; 10 Supporting exploration and use of digital cultural heritage materials: the PATHS perspective; Introduction
Information access in cultural heritage

Sommario/riassunto

This peer-reviewed monograph gives a comprehensive account of research in digital cultural heritage and is the first volume in the iResearch series.
