

1. Record Nr.	UNINA9910511462303321
Autore	Dunlop Francis
Titolo	Early Ethical Writings of Aurel Kolnai // by Francis Dunlop
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2002
ISBN	1-351-74075-X 1-315-18765-5 1-351-74074-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (230 pages)
Collana	Routledge revivals Ashgate Translations in Philosophy, Theology and Religion
Disciplina	170.904
Soggetti	Ethics, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents: Translator's introduction; Translator's preface; Ethical value and reality: Preface; List of works consulted; Introduction: the problem of a completely valid ethics and the limits of morality: Ethical Value: Primary data of ethics; The phenomenological ethic of values; The bearer of value and the ethical end; The special place of ethical value; Conflict between ethical values; The Limits of the Ethical End: The presuppositions of adopting an end; Ideal and reality; The moral suppression of need; Ethical reform; Rsum on limitation; The Gradation of Ethical Value-Emphases: The order of values; The nature of emphasis and gradation; Gradations of emphasis and ethical freedom; Gradation in the individual moral act and the stratification of intention; The coming together of value-emphases; Gradation of emphasis and the finitude of the moral world; Some Criticism of One-sided Ethical Approaches: Introduction; The ethic of stoicism; Practical value-monism from Kant to Marx; The ethic of the order of justice and the ethic of regulation; The ethical outlook of psychoanalysis; Gradation in the Types of Value-Experience: Introduction: the opposition of value and reality; The experience of exclusion; The experience of coordination; The experience of incorporation; The experience of

directness; Persons and Responsibility: Gradation in conduct; The meaning of responsibility; Personalistic ethics; Concluding remarks: the possibility of an ethics close to reality; The Structure of Moral Intention; Duty, Inclination and "Moral-Mindedness"; Index.

Sommario/riassunto

This title was first published in 2002: Kolnai's later work in moral philosophy is well-known, and interest in it continues to grow, but his dissertation, *Ethical Value and Reality*, has received little attention - although Kolnai himself said that it contains the germs of nearly all his subsequent thought. This first English translation of the dissertation and of two related papers from the same period will enable the English-speaking reader to explore Kolnai's ethical work as a whole. In *Ethical Value and Reality* Kolnai proposes a 'completion' of phenomenological value-ethics which takes account of 'the embeddedness of ethical values in reality'. Kolnai explores moral psychology and offers important perspectives on political activity in its moral dimensions, on the relation between morality and religion, and on the relation between the moral point of view and the psycho-therapeutic. Dunlop's comprehensive introduction to the translation provides the reader with assistance in understanding the text, setting it in its contemporary context, and relating it to Kolnai's subsequent writings.

2. Record Nr.	UNINA9910778491403321
Autore	Silverberg Miriam Rom <1951-2008.>
Titolo	Erotic grotesque nonsense [[electronic resource]] : the mass culture of Japanese modern times / / Miriam Silverberg
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-35596-1 9786612355967 0-520-92462-2
Descrizione fisica	1 online resource (423 p.)
Collana	Asia Pacific modern ; ; 1
Disciplina	306.0952/09041
Soggetti	Popular culture - Japan - History - 20th century Japan Civilization 1912-1926 Japan Civilization 1926-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book in Asian studies"--Jacket.
Nota di bibliografia	Includes bibliographical references (p. 327-343) and index.
Nota di contenuto	Japanese modern times -- Japanese modern within modernity -- Japanese modern sites -- The modern girl as militant (movement on the streets) -- The cafe waitress sang the blues -- Friends of the movies (from Ero to empire) -- The household becomes modern life -- Asakusa--honky-tonk tempo -- Asakusa eroticism -- Down-and-out grotesquerie -- Modern nonsense.
Sommario/riassunto	This history of Japanese mass culture during the decades preceding Pearl Harbor argues that the new gestures, relationship, and humor of ero-guro-nansensu (erotic grotesque nonsense) expressed a self-consciously modern ethos that challenged state ideology and expansionism. Miriam Silverberg uses sources such as movie magazines, ethnographies of the homeless, and the most famous photographs from this era to capture the spirit, textures, and language of a time when the media reached all classes, connecting the rural social order to urban mores. Employing the concept of montage as a metaphor that informed the organization of Japanese mass culture during the 1920's and 1930's, Silverberg challenges the erasure of Japanese colonialism and its legacies. She evokes vivid images from daily life during the 1920's and 1930's, including details about food,

housing, fashion, modes of popular entertainment, and attitudes toward sexuality. Her innovative study demonstrates how new public spaces, new relationships within the family, and an ironic sensibility expressed the attitude of Japanese consumers who identified with the modern as providing a cosmopolitan break from tradition at the same time that they mobilized for war.
