

1. Record Nr.	UNINA9910511461803321
Autore	Kalsie Rashma N.
Titolo	Melbourne talam / / Rashma N. Kalsie
Pubbl/distr/stampa	Strawberry Hills, NSW : , : Currency Press in association with Melbourne Theatre Company, , 2017 ©2017
ISBN	1760621293 9781760621292 9781760621308 9781760620851
Descrizione fisica	1 online resource (47 pages) : portrait
Disciplina	A822.4
Soggetti	Australian drama - 21st century East Indians - Australia Immigrants - Australia Immigrants - Cultural assimilation - Australia Electronic books. Australia Social life and customs Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First digital edition published in 2017 by Currency Press"--Copyright page.
Nota di contenuto	Intro -- Author Biography -- Playwright's Note -- First Production -- Characters and Setting -- Melbourne Talam -- Act One -- Scene One -- Scene Two -- Scene Three -- Scene Four -- Scene Five -- Scene Six -- Scene Seven -- Scene Eight -- Scene Nine -- Scene Ten -- Scene Eleven -- Scene Twelve -- Act Two -- Scene One -- Scene Two -- Scene Three -- Scene Four -- Scene Five -- Scene Six -- Scene Seven -- Scene Eight -- Scene Nine -- Copyright Details.
Sommario/riassunto	'I have completely lost my talam. All I hear is the ring of mobile phones, the noise of escalators, platform announcements and the trains squealing on the tracks. Where's the koyal, where's the ring of temple bells, where's Carnatic music, where's my mother's voice?' Three young people see each other across a crowded Flagstaff station. They just missed the train. Now they wait. And think. They think about home:

Punjab, Delhi, Hyderabad. And about how they just can't seem to get Melbourne's rhythm right. And of all the impossible things they must do to stay. And their time is running out. Developed through MTC CONNECT and the NEON and Cybec Electric play development programs, this vibrant play puts Melbourne's contemporary social issues at centre stage.
