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Sommario/riassunto	'I have completely lost my talam. All I hear is the ring of mobile phones, the noise of escalators, platform announcements and the trains squealing on the tracks. Where's the koyal, where's the ring of temple bells, where's Carnatic music, where's my mother's voice?' Three young people see each other across a crowded Flagstaff station. They just missed the train. Now they wait. And think. They think about home:

Punjab, Delhi, Hyderabad. And about how they just can't seem to get Melbourne's rhythm right. And of all the impossible things they must do to stay. And their time is running out. Developed through MTC CONNECT and the NEON and Cybec Electric play development programs, this vibrant play puts Melbourne's contemporary social issues at centre stage.
