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Nota di contenuto	The Range and Achievement of Robin Jenkins: An Introductory Overview / Gavin Wallace and Douglas Gifford -- 'Fresh and truthful eyes': Jenkins's Early Scottish Fiction (1950–1958) / Isobel Murray -- Ironic Mythology: Reading the Fictiveness of The Cone-Gatherers / Gerard Carruthers -- 'To Bring Profoundest Sympathy': Jenkins and Community / Timothy C. Baker -- The Art of Uncertainty: Forms of Omniscience in the Novels of Robin Jenkins / Cairns Craig -- Realism, Symbolism, and Authorial Manipulation in The Changeling / Douglas Gifford -- Robin Jenkins: Perspectives on the Postcolonial / Glenda Norquay -- Robin Jenkins: The Short Stories / Alan Riach -- 'Pilgrims of Conscience' in the Fiction of Robin Jenkins / Ingibjörg Ágústsdóttir -- What's the Story in Fergus Lamont? Or 'Where was Fergus when Kennedy got Shot?' / Michael Lamont and Douglas Gifford -- Confessions of an Unbeliever: Religion in the Novels of Robin Jenkins / Bernard Sellin -- 'A Kind of Truth': Innocence and Corruption in Lady Magdalen and Just Duffy / Margery Palmer McCulloch -- The Past is Not a Foreign Country: Jenkins, Scotland and History / David S. Robb -- Reprise or Resolution? A Would-be Saint and Robin Jenkins's Final Novel, The Pearl Fishers / Linden Bicket -- Old Themes and Self-Reflection in Jenkins's Later Novels / Ingibjörg Ágústsdóttir.

The Fiction of Robin Jenkins is the first ever volume of essays dedicated to Robin Jenkins (1912-2005), hailed by Andrew Marr as 'the best-kept secret in Modern British Literature', and by the Scotsman in 2000 as 'the greatest living fiction-writer in Scotland [...] the Scottish Thomas Hardy'. This new study of Jenkins includes essays across his entire, astonishingly varied body of work. It includes provocative new readings of a range of thematic issues by established experts on Jenkins and on Scottish Literature more broadly. This volume also includes chapters dedicated to individual novels in Jenkins's corpus, including his best-known work, *The Cone-Gatherers*, as well as *The Changeling*, *Fergus Lamont*, and his posthumous novel, *The Pearl Fishers*. Contributors: Ingibjörg Ágústsdóttir, Timothy C. Baker, Linden Bicket, Gerard Carruthers, Cairns Craig, Douglas Gifford, Michael Lamont, Margery Palmer McCulloch, Isobel Murray, Glenda Norquay, Alan Riach, David Robb, Bernard Sellin, Gavin Wallace.

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