

1. Record Nr.	UNINA9910511458703321
Titolo	Latin American women filmmakers : production, politics, poetics // edited by Deborah Martin and Deborah Shaw
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2017 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98701-8 1-78785-099-4 1-78673-172-X 1-78672-172-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (290 pages) : illustrations
Collana	Tauris World Cinema Series
Disciplina	791.43092/52
Soggetti	Women motion picture producers and directors - Latin America Motion pictures - Latin America Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: Performing the impossible in plain sight / B. Ruby Rich -- Introduction / Deborah Martin and Deborah Shaw -- I. Industrial contexts. Beyond difference : female participation in the Brazilian film revival of the 1990s / Lucia Nagib ; Through female eyes : reframing Peru on screen / Sara Barrow ; Parando la olla documental : women and contemporary Chilean documentary film / Claudia Bossay and Maria-Paz Peirano -- II. Representations. Beyond the spitfire : re-visioning Latinas in Sylvia Morales' A Crushing Love (2009) / Catherine Leen ; Intimacy and distance : domestic servants in Latin America women's cinema : La mujer sin cabeza and El nino pez/The fish child / Deborah Shaw ; Women's filmmaking and comedy in Brazil : Anna Muylaert's Durval Discos (2002) and E Proibido Fumar (2009) / Leslie L. Marsh ; Young women at the margins : discourses on exclusion in two films by Solveig Hoogesteijn / Constanza Burucua -- III. Key agents. Re-framing Mexican women's filmmaking : the case of Marcela Fernandez Violante / Niamh Thornton ; Bertha Navarro and the remapping of Latin American cinema : markets, aesthetics, cultural politics / Marvin D'Lugo

; Planeta cienaga : Lucrecia Martel and contemporary Argentine women's filmmaking / Deborah Martin.

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Sommario/riassunto

"Latin American women filmmakers have achieved unprecedented international prominence in recent years. Notably political in their approach, figures such as Lucrecia Martel, Claudia Llosa and Bertha Navarro have created innovative and often challenging films, enjoying global acclaim from critics and festival audiences alike. They undeniably mark a 'moment' for Latin American cinema. Bringing together distinguished scholars in the field - and prefaced by B. Ruby Rich - this is a much-needed account and analysis of the rise of female-led film in Latin America. Chapters detail the collaboration that characterises Latin American women's filmmaking - in many ways distinct from the largely 'Third Cinema' auteurism from the region - as well as the transnational production contexts, unique aesthetics and socio-political landscape of the key industry figures. Through close attention to the particular features of national film cultures, from women's documentary filmmaking in Chile to comedic critique in Brazil, and from US Latina screen culture to the burgeoning popularity of Peruvian film, this timely study demonstrates the remarkable possibilities for film in the region. This book will allow scholars and students of Latin American cinema and culture, as well as industry professionals, a deeper understanding of the emergence and impact of the filmmakers and their work, which has particular relevance for contemporary debates on feminism."-- Publisher's description.

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