

1. Record Nr.	UNINA9910511452703321
Autore	Emmett Robert S. <1979->
Titolo	The environmental humanities : a critical introduction // Robert S. Emmett and David E. Nye
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2017]
ISBN	0-262-34229-4
Descrizione fisica	1 online resource (pages cm)
Collana	The MIT Press Ser.
Disciplina	333.7
Soggetti	Environmental sciences Science and the humanities Education, Humanistic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The emergence of the environmental humanities -- Place, ecotourism, and the new wilds -- Energy, consumption, and sustainable cities -- Promises and dangers of science -- The anthropocenes dark visions -- Putting the brakes on : alternative practices -- Unsettling the human.
Sommario/riassunto	"The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth's resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm,

examine dark visions of planetary collapse, and describe more positive possibilities -- alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial criticism, animal studies, and queer ecology on the environmental humanities."--Provided by publisher.
