Record Nr. UNINA9910511450803321 Autore Klein Dennis B. Titolo Survivor transitional narratives of Nazi-era destruction: the second liberation / / Dennis B. Klein Pubbl/distr/stampa London, England: ,: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England:,: Bloomsbury Publishing,, 2020 **ISBN** 1-350-03717-6 1-350-03715-X 1-350-03716-8 Descrizione fisica 1 online resource (278 pages) Collana A modern history of politics and violence 940.53/180922 Disciplina Soggetti Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Moral and ethical aspects European history Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Unseen -- Traumatic memories and historical memories -- Historical emotions -- Narrative disclosure: Jean Amery -- Betrayal and its vicissitudes -- Critical forgiveness -- Deep transitions: a conclusion resisting finality. This book examines the historical circumstances that gave rise in the Sommario/riassunto 1960s to the first cohort of Nazi-era survivors who massed a public campaign focusing on remembrance of Nazi racial crimes. The survivors' decision to engage and disquiet a public audience occurred against the backdrop of the Frankfurt Auschwitz trial and the West German debate over the enforcement of statutory limitations for prosecuting former Nazis. Dennis B. Klein focuses on the accounts of three survivors: Jean Amery, an Austrian ex-patriot who joined the Belgian Resistance during the war, Vladimir Jankelevitch, a member of the French Resistance, and Simon Wiesenthal, who dedicated his life

after the war to investigating Nazi crimes. As Klein argues, their accounts, in addition to acting as a reminder of Nazi-era endemic

criminality, express a longing for human fellowship. This contextual and interdisciplinary interpretation illustrates the explanatory significance of contemporary events and individual responses to them in shaping the memory and legacy of Nazi-era destruction.