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Nota di contenuto	Front Matter -- The Transmission and Reception of Manuel Moschopoulos' Schedography in the West / Fevronia Nousia -- Study Tools in the Humanist Greek School: Preliminary Observations on Greek-Latin Lexica / Antonio Rollo -- Greek at the School of Vittorino da Feltre / Mariarosa Cortesi -- Greek Studies in Giovanni Tortelli's Orthographia: A World in Transition / Paola Tomè -- Working with Plotinus: A Study of Marsilio Ficino's Textual and Divinatory Philology / Denis J.-J. Robichaud -- Praeclara librorum suppellectilis: Cretan Manuscripts in Pietro da Portico's Library / David Speranzi -- Learning

Greek in the Land of Otranto: Some Remarks on Sergio Stiso of Zollino and His School / Francesco G. Giannachi -- Antonio Allegri da Correggio: The Greek Inscription in the Hermitage Portrait / Kalle O. Lundahl -- Teaching Greek in Renaissance Rome: Basil Chalcondyles and His Courses on the Odyssey / Luigi Silvano -- Vettor Fausto (1490–1546), Professor of Greek at the School of Saint Mark / Lilia Campana -- Franciscus Bovius Ferrarensis and Joannes Sagomalas Naupliensis: Teaching Elementary Greek in the Mid-Sixteenth Century / Erika Nuti -- Greek in Venetian Crete: Grammars and Schoolbooks from the Library of Francesco Barocci / Federica Ciccolella -- Bibliography -- Indexes.

Sommario/riassunto

The beginning of the Greek revival in the West is generally attributed to the teaching of the Byzantine scholar Manuel Chrysoloras in Florence between 1397 and 1400. Causes, aspects, and consequences of this important cultural phenomenon still need to be analyzed in depth. The essays collected in this volume examine the development of the study of Greek from the fifteenth to the early sixteenth century, reconstructing its spread and impact on early modern literatures, philosophy, and visual arts. An analysis of the methods and tools used to teach and learn Greek sheds light on the complex cultural relationships between Byzantium and the West and enlarges the traditional picture of the Greek revival in early modern Europe. Contributors are: Lilia Campana, Federica Ciccolella, Mariarosa Cortesi, Francesco G. Giannachi, Fevronia Nousia, Kalle Lundahl, Erika Nuti, Denis Robichaud, Antonio Rollo, Luigi Silvano, David Speranzi, and Paola Tomé.
