

1. Record Nr.	UNINA9910511444603321
Titolo	Ancient magic and the supernatural in the modern visual and performing arts / edited by Filippo Carla and Irene Berti
Pubbl/distr/stampa	London, : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2015
ISBN	1-350-00794-3 1-4725-3221-X 1-4742-1921-7 1-4725-2738-0
Descrizione fisica	1 online resource (353 p.)
Collana	Bloomsbury studies in classical reception
Disciplina	700/.47
Soggetti	Magic in art Supernatural in art Art and mythology Art - Themes, motives Art, Modern - History Performing arts - History Art and society - History Art and religion - History Group identity - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	1. Magic and the Supernatural: an Introduction / I. Berti and F. Carla -- 2. Gods and Demons in Texts : Figures and Symbols of the Defixion Inscriptions of the Nymphaeum of Anna Perenna at Rome / J. Blansdorf -- 3. Imaging Magic, Imaging Thinking : The Transmission of Greek Drama from Sophocles to Crimp / L. Hardwick -- 4. Celtic Magic and Rituals in The War Lord (F. Schaffner, 1965) / D. Campanile -- 5. Witch, Sorceress, Enchantress : Magic and Women from the Ancient World to the Present Time / G. Rocca and M. Treu -- 6. Circe diva : The Reception of Circe in the Baroque Opera (17th Century) / M.J. Castillo Pascual -- 7. Medea, a Greek Sorceress in Modern Opera and Ballet :

from Barber to Reimann / M. Reig and J. Carruesco -- 8. Colchian Pharmaka : The Colours of Medea in 19th Century Painting in France and England / A. Grand-Clement and C. Ribeyrol -- 9. Canidia and Erichtho / C. Walde -- 10. Project(ion) Wonder Woman : Metamorphoses of a Superheroine / M. Gindhart and A. Gietzen -- 11. Ancient Horrors : Cinematic Antiquity and the Undead / M. Lindner -- 12. The Phoenix, the Werewolf and the Centaur : The Reception of Mythical Beasts in the Harry Potter Novels and Their Film Adaptions / D. Hofmann -- 13. Theoi becoming Kami : Classical Mythology in the Anime World / M.G. Castello and C. Scilabra -- 14. Every Pony Has a Story : Revisions of Greco-Roman Mythology in My Little Pony : Friendship is Magic / Priscilla Hobbs -- 15. The Depraved Devotion of Elagabalus : Images of the Priest-Emperor in the Visual and Performing Arts / M. Icks -- 16. Women and Religion in the Epic Films : The Fifties' Advocate for Conversion and Today's Pillar of Paganism? / A. Wieber -- List of Contributors

1. Magic and the Supernatural: an Introduction, I. Berti and F. Carla (Ruprecht-Karls-Universität Heidelberg, Germany, University of Exeter, UK) -- 2. Gods and Demons in Texts: Figures and Symbols of the Defixion Inscriptions of the Nymphaeum of Anna Perenna at Rome, J. Blansdorf (Johannes Gutenberg-Universität Mainz, Germany) -- 3. Imaging Magic, Imaging Thinking: The Transmission of Greek Drama from Sophocles to Crimp, L. Hardwick (The Open University, UK) -- 4. Celtic Magic and Rituals in The War Lord (F. Schaffner, 1965), D. Campanile (Università degli Studi di Pisa, Italy) -- 5. Witch, Sorceress, Enchantress: Magic and Women from the Ancient World to the Present Time, G. Rocca and M. Treu (IULM Milano, Italy) -- 6. Circe diva. The Reception of Circe in the Baroque Opera (17th Century), M. J. Castillo Pascual (Universidad de La Rioja, Spain) -- 7. Medea, a Greek Sorceress in Modern Opera and Ballet: from Barber to Reimann, M. Reig and J. Carruesco (Universitat de Barcelona, Spain, Universitat Rovira i Virgili, Spain) -- 8. Colchian Pharmaka: The Colours of Medea in 19th Century Painting in France and England, A. Grand-Clement and C. Ribeyrol (Université de Toulouse II - Le Mirail, France, Université Paris IV - Sorbonne, France) -- 9. Canidia and Erichtho, C. Walde (Johannes Gutenberg-Universität Mainz, Germany) -- 10. Project(ion) Wonder Woman - Metamorphoses of a Superheroine, M. Gindhart and A. Gietzen (Johannes Gutenberg-Universität Mainz, Germany) -- 11. Ancient Horrors - Cinematic Antiquity and the Undead, M. Lindner (Georg-August-Universität Göttingen, Germany) -- 12. The Phoenix, the Werewolf and the Centaur. The Reception of Mythical Beasts in the Harry Potter Novels and Their Film Adaptions, D. Hofmann (Universität zu Köln, Germany) -- 13. Theoi becoming Kami. Classical Mythology in the Anime World, M. G. Castello and C. Scilabra (Università degli Studi di Torino, Italy) -- 14. Every Pony Has a Story: Revisions of Greco-Roman Mythology in My Little Pony: Friendship is Magic, Priscilla Hobbs (Pacifica Graduate Institute, USA) -- 15. The Depraved Devotion of Elagabalus. Images of the Priest-Emperor in the Visual and Performing Arts, M. Icks (Queen's University Belfast, UK) -- 16. Women and Religion in the Epic Films: The Fifties' Advocate for Conversion and Today's Pillar of Paganism?, A. Wieber (Westfalen-Kolleg Dortmund, Germany) -- List of Contributors -- Bibliography -- Index

Sommario/riassunto

"To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of

ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media--from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities."--

To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media - from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities
