

1. Record Nr.	UNINA9910511440603321
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Titolo	The aesthetics of education [[electronic resource] ] : theatre, curiosity, and politics in the work of Jacques Ranciere and Paulo Freire // by Tyson E. Lewis
Pubbl/distr/stampa	New York, : Continuum International Pub. Group, c2012
ISBN	1-4411-6373-5 1-283-89128-X 1-4411-1826-8
Descrizione fisica	1 online resource (201 p.)
Disciplina	370.1
Soggetti	Critical pedagogy Theater - Political aspects Democracy and education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FC; Half Title; Title; Copyright; Contents; Acknowledgments; Introduction: The Aesthetics of Education; Chapter One: From Stultification to Emancipation: Althusser avec Ranciere; Chapter Two: Aesthetic Metaphors: Teaching, Theatre, and Democracy; Chapter Three: The Beautiful and the Sublime in the Pedagogy of the Oppressed; Intermission: Equality, Freedom, and Emancipation: A Casefor Pedagogical Dramaturgy; Chapter Four: The Aesthetics of Curiosity; Chapter Five: The Knowledge of Ignorance; Chapter Six: The Future of the Image in Critical Pedagogy; Chapter Seven: Freire's Last Laugh Conclusion: Death and Democracy in Education: Freire'sEaster RevisitedBibliography; Index
Sommario/riassunto	This innovative book examines the aesthetic event of education. Extending beyond the pedagogy of art or art appreciation, Tyson E. Lewis takes a much broader view of aesthetics and argues that teaching and learning are themselves aesthetic performances. As Jacques Ranciere has recently argued, there is an inherent connection between

aesthetics and politics, both of which disrupt conventional distributions of who can speak and think. Here, Lewis extends Ranciere's general thesis to examine how there is not only an aesthetics of politics but also an aesthetics of education. In particular, L

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