

1. Record Nr.	UNINA9910511436303321
Titolo	Times of Upheaval : Four Medievalists in Twentieth-Century Central Europe. Conversations with Jerzy Koczowski, János M. Bak, František Šmahel, and Herwig Wolfram // edited by Pavlina Rychterova, Gabor Klaniczay, Pawe Kras, and Walter Pohl
Pubbl/distr/stampa	New York : , : Central European University Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	963-386-306-6
Descrizione fisica	1 online resource (390 pages) : portraits
Disciplina	943.7/022072022
Soggetti	Medievalists - Europe, Central Electronic books. Europe, Central Social conditions Europe, Central History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing Jerzy Koczowski : Jerzy Koczowski in conversation with Pawe Kras -- Introducing Janos M. Bak : Janos M. Bak in conversation with Gabor Klaniczay -- Introducing Frantisek Smahel : Frantisek Smahel in conversation with Pavlina Rychterova -- Introducing Herwig Wolfram : Herwig Wolfram in conversation with Walter Pohl.
Sommario/riassunto	"The volume unites conversations with four masters of Medieval Studies from east-central Europe: Janos Bak from Hungary, Jerzy Koczowski from Poland, Frantisek Smahel from the Czech Republic, and Herwig Wolfram from Austria. The interviews made by younger colleagues revealed their engaging life stories. The four academics grew up before and during the war, under Nazi occupation, emerged as young scholars in the difficult post-war period, and, for most of their careers, worked in the shadow of the Iron Curtain, two of them spending most of their lifetimes under communist regimes. The conversations focus on ways in which open-minded young intellectuals became medieval historians under difficult circumstances, on how they experienced the long

shadows of totalitarian regimes with their acute sensitivity for historical change, and how their perceptions of the world around them reflected back on their approach to medieval history. The histories of their nations were broken, most of them ceased to exist and were re-established during their lifetimes, came under foreign domination, were split, or their territories shifted - what did that mean for their identities and patriotic feelings? How can the present be reflected in the distant mirror of the medieval past? In this book, the four masters reflect about their lives sharing numerous observations, anecdotes, and experiences"

--
