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Nota di contenuto	; Part 1. Multimodal challenges -- ; Part 2. Provocative and compelling -- ; Part 3. Embracing the challenges.
Sommario/riassunto	"Covering Green's The Fault in Our Stars, Collins' The Hunger Games, Selznick's The Invention of Hugo Cabret, Rowling's Wizarding World, Staake's Bluebird and Winton's Lockie Leonard, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT), widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature."--Bloomsbury

