

1. Record Nr.	UNISA990000434500203316
Autore	International workshop <2. ; 1999 ; Pittsburgh, USA>
Titolo	Cooperative buildings : integrating information, organizations and architecture : second International workshop, CoBuild'99 : Pittsburgh, USA, October 1-2, 1999 : proceedings / Norbert A. Streitz
Pubbl/distr/stampa	Berlin [etc.] : Springer - Verlag, copyr. 1999
ISBN	3-540-66596-X
Descrizione fisica	X, 229 p. : ill. ; 20 cm
Collana	Lecture notes in computer science ; 1670
Disciplina	725.23
Collocazione	001 LNCS (1670)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910511431503321
Autore	Whately Conor
Titolo	Battles and generals : combat, culture, and didacticism in Procopius' Wars // by Conor Whately
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-31038-X
Descrizione fisica	1 online resource (290 p.)
Collana	History of Warfare, , 1385-7827 ; ; Volume 111
Disciplina	949.5/013
Soggetti	War (Philosophy) Electronic books. Byzantine Empire History, Military 527-1081 Byzantine Empire History Justinian I, 527-565
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Life of Procopius -- 2 How to Defeat the Persians in Combat -- 3 How to Defeat the Vandals in Combat -- 4 How to Defeat the Goths in Combat -- 5 Book Eight -- 6 Procopius' Worldview and the Wider Intellectual Context -- Appendix 1:Glossary of Procopian Battles and Sieges -- Appendix 2:Win/Loss Records of the Persian and Roman Armies in the Persian Wars -- Select Bibliography -- Index.
Sommario/riassunto	In Battles and Generals: Combat, Culture, and Didacticism in Procopius' Wars, Whately reads Procopius' descriptions of combat through the lens of didacticism, arguing that one of Procopius' intentions was to construct those accounts not only so that they might be entertaining to his audience, but also so that they might provide real value to his readership, which was comprised, in part, of the empire's military command. In the course of this analysis we discover that the varied battles and sieges that Procopius describes are not generic; rather, they have been crafted to reflect the nature of combat – as understood by Procopius – on the three fronts of Justinian's wars, the frontier with Persia, Vandal north Africa, and Gothic Italy.

