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Nota di contenuto	Front Matter -- Copyright -- Contents -- Illustrations -- Notes on Contributors -- Preface -- Davids and Goliath: How Books Helped to Combat Historians' Adversaries / Marjolein 't Hart and Jan Lucassen -- Resources of Knowledge, Cultures of Learning -- Religion, Culture, and the Great Enrichment / Joel Mokyr -- Wandering about the Learning Market: Early Modern Apprenticeship in Antwerp Gold- and Silversmith Ateliers / Bert De Munck and Raoul De Kerf -- Educating World Citizens: The Rise of International Education in the Twenty-first Century / Pál Nyíri -- Institutions for a Global Economy -- A Changing Landscape: Institutions and Institutional Change in the Dutch Economy / Jeroen Touwen -- Social Partnership in the Northern Netherlands (1985-?) / Marijn Molema -- Chasing Whales, Crossing Oceans -- Zaanse Jonas: Zaan Whaling and Shipbuilding in the Seventeenth Century / Victor Enthoven -- Keeping Risk at Bay: Risk Management and Insurance in Eighteenth-century Dutch Whaling / Sabine Go and Jaap Bruijn -- Figuring Out Global and Local Relations: Cantonese Face-makers and their Sitters in the 18th Century / Joost C.A. Schokkenbroek -- Chains of Profit, Chains of Labour -- Chasing the Delfland: Slave Revolts, Enslavement, and (Private) VOC Networks in Early Modern Asia / Matthias van Rossum -- "With the Power of Language and the Force of Reason": An Amsterdam Banker's Fight for Slave Owners' Compensation / Pepijn Brandon and Karin Lurvink -- Up

and Down the Chain: Sugar Refiners' Responses to Changing Food Regimes / Ulbe Bosma -- Humans and their Natural Environment -- Enlightened Ideas in Commemoration Books of the 1825 Zuiderzee Flood in the Netherlands / Petra J.E.M. van Dam and Harm Pieters -- Secret and Stillborn: A Dutch Fiscal Bill from 1947 to Protect Both Nature and Monuments on Dutch Estates / Wybren Verstegen -- Birds in Texel in 1910 and the Shifting Baseline Syndrome / Jan Luiten van Zanden -- Back Matter -- Index.

Sommario/riassunto

In Navigating History: Economy, Society, Knowledge, and Nature the contributors present new research that touches on the core themes developed in Karel Davids's work. The book reflects Davids's omnivorous character as a scholar. Nevertheless, there are common strands that run throughout the introduction and fourteen chapters gathered here. Major themes include resources of knowledge, cultures of learning, and humans and their natural environment. Together, these fourteen essays provide a fascinating panorama of social, economic, and environmental history of the past millennium. The book seeks to bring back the different levels of geographical scope, fusing the local, the national and the global. Contributors are: Ulbe Bosma, Pepijn Brandon, Jaap Bruijn, Petra van Dam, Victor Enthoven, Sabine Go, Marjolein 't Hart, Raoul De Kerf, Jan Lucassen, Karin Lurvink, Joel Mokyr, Marijn Molema, Bert de Munck, Pál Nyiri, Harm Pieters, Matthias van Rossum, Joost Schokkenbroek, Jeroen Touwen, Wybren Verstegen, and Jan Luiten van Zanden.

2. Record Nr.	UNINA9910820842503321
Titolo	"Einzelteilchen aller Menschengehirne" : Subjekt und Subjektivität in Friederike Mayrockers (Spat-)Werk / / Françoise Lartillot, Aurelie Le Née, Alfred Pfabigan (Hgg.)
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Nota di contenuto	Frontcover -- Titel -- Impressum -- Inhaltsverzeichnis -- Vorwort -- Françoise Lartillot: Subjektivität im Spatwerk von Friederike Mayrocker: Erfahrbarkeit des Überraschenden -- Klaus Kastberger: Auf der Bleistiftspitze des Schreibens. 20 Fußnoten zu Friederike Mayrocker -- Elisabeth von Samsonow: Medialität und Mädchen. Zu Friederike Mayrockers jüngeren Schriften -- Aurelie Le Née: Subjekt und Intertextualität im Gedichtband »Mein Arbeitstirol« -- Valerie Baumann: Circa-Confession. Oder wie viel Derrida braucht das Ich bei Mayrocker -- Andreas Puff-Trojan: Eine Unmenge "kommunizierender Gefäße". Zu Friederike Mayrockers Lyrik und (autobiographischer) Prosa im Verhältnis zu André Bretons "Licht des Bildes" -- Inge Arteel: Nichtmenschliche Körperfigurationen in »brutt oder Die seufzenden Garten« -- Alexandra Strohmaier: "Bekenntnisse haben nichts mit der Wahrheit zu tun". Zur Performativität der Prosa Friederike Mayrockers. Punktuelle Anmerkungen -- Bisera Dakova: Erfindung des physiologischen Subjekts oder über den (un)erwarteten Bezug der Lection (1994) Friederike Mayrockers auf die »Analyse der Empfindungen« (1886) von Ernst Mach -- Die Autorinnen und Autoren -- Backcover.