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Titolo	Art for the workers : proletarian art and festive decorations of Petrograd, 1917-1920 // by Natalia Murray
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Descrizione fisica	1 online resource (325 pages)
Collana	Russian history and culture ; ; v. 20
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Soggetti	Arts and society - Russia (Federation) - Saint Petersburg - History - 20th century Festivals - Political aspects - History - Russia (Federation) - Saint Petersburg - 20th century Communism and art - Russia (Federation) - Saint Petersburg Working class - Russia (Federation) - Saint Petersburg - History - 20th century Electronic books. Saint Petersburg (Russia) Civilization 20th century
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Nota di contenuto	Preliminary Material -- Introduction -- Roots of Proletarian Culture -- Festivals and Proletarian Art under the Tsars and the Provisional Government -- Narkompros versus Proletkult: Festivals and Proletarian Art after the Bolshevik Revolution -- The Victory of Figuration over Futurism: from Cultural Diversity to Military Parade -- Street Art - Collective, Politicised: the New Public Spectacle -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	Art for the workers explores the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920. It covers this brief period chronologically, and so permits a close inspection of the development of artistic policies in Russia under the Provisional

Government followed by the Bolsheviks. Specifically, this book focuses on the pre-and post-revolutionary debate about the nature of proletarian art and its role in the new Socialist society, particularly focusing on festive decorations, parades and mass performances as expressions of proletarian art and forms of propaganda.
