

1. Record Nr.	UNINA9910511420903321
Titolo	Religion, the supernatural, and visual culture in early modern Europe : an album amicorum for Charles Zika // edited by Jennifer Spinks and Dagmar Eichberger
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2015 ©2015
ISBN	90-04-29901-7
Descrizione fisica	1 online resource (437 p.)
Collana	Studies in Medieval and Reformation Traditions, , 1573-4188 ; ; Volume 191
Disciplina	200.94
Soggetti	Religion and culture - Europe - History Art and religion - Europe - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

This volume brings together some of the most exciting new scholarship on these themes, and thus pays tribute to the ground-breaking work of Charles Zika. Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks, books, fragmentary texts and even in Protestant 'relics'. Some contributions reassess communal and individual responses to cases of possession, others focus on witchcraft and manifestations of the disordered natural world. Canonical figures and events, from Martin Luther to the Salem witch trials, are looked at afresh. Collectively, these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans. Contributors: Susan Broomhall, Heather Dalton, Dagmar Eichberger, Peter Howard, E. J. Kent, Brian P. Levack, Dolly MacKinnon, Louise Marshall, Donna Merwick, Leigh T.I. Penman, Shelley Perlove, Lyndal Roper, Peter Sherlock, Larry Silver, Patricia Simons, Jennifer Spinks, Hans de Waardt and Alexandra Walsham.
