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Descrizione fisica	1 online resource (161 p.)
Disciplina	820.9'3538'09034
Soggetti	Adultery - England - History - 19th century Bigamy - England - History - 19th century Crime in literature English literature - 19th century - History and criticism Infanticide - England - History - 19th century Prostitution - England - History - 19th century Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Angels in the house -- At home with the Dombey's -- The disease of reading -- Pleasing and teaching -- One person in law -- Newcome v. Lord Highgate -- Carlyle v. Carlyle -- Oh reader! -- The sensational moment -- Fashionable crimes -- Mrs. Mellish's marriages -- The shame of Miss Braddon -- The precious quality of truthfulness -- Hardwicke's children -- R v. Sorrel -- The lost and the saved -- Walking the streets -- The murder of Nancy Sikes -- Contemplating Jenny -- Because men made the laws.
Sommario/riassunto	"The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. Sex, Crime and Literature in Victorian England revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated special concern amongst contemporaries: adultery, bigamy, infanticide, and prostitution. Each engaged with questions of sexuality and its regulation - as well as the legal, moral, and cultural

concerns - which attracted the considerable interest, not just of lawyers and parliamentarians, but also novelists and poets, and perhaps most importantly, those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, the book contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women - the novels of Dickens, Thackeray, and Eliot; the works of sensationalists, such as Ellen Wood and Mary Braddon; and the poetry of Gabriel and Christina Rossetti. *Sex, Crime and Literature in Victorian England* is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality, and the family. It is an important study for all those interested in law and literature, legal history, and criminology"-- Bloomsbury Publishing.

"An exploration of the texts which shaped Victorian attitudes towards the 'condition' of England and the 'question' of its women. It offers a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family."--Bloomsbury Publishing.
