

1. Record Nr.	UNISA990005464450203316
Autore	LANZARONE, Gaetano Aurelio
Titolo	Introduzione alla programmazione strutturata : il caso del Fortran, Cobol e Assembler / Gaetano A. Lanzarone, Marco Maiocchi, Roberto Polillo ; prefazione di Gianni degli Antoni
Pubbl/distr/stampa	Milano : F. Angeli, 1977
ISBN	88-204-1263-2
Descrizione fisica	221 p. ; 22 cm
Collana	Collana dei Quaderni di informatica ; 4
Altri autori (Persone)	POLILLO, Roberto MAIOCCHI, Marco
Disciplina	005
Soggetti	Programmazione
Collocazione	000 005 LAN
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910511416303321
Autore	Galip Ozlem <1982->
Titolo	Imagining Kurdistan : identity, culture and society // Ozlem Belcim Galip
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris & Co. Ltd, , 2015
ISBN	0-7556-0884-4 0-85772-643-9
Descrizione fisica	1 online resource (312 pages) : illustrations, tables
Collana	Written culture and identity ; ; 3
Disciplina	891.597093851
Soggetti	Collective memory - Kurdistan Kurdish literature - History and criticism National characteristics 20th century history: c 1900 to c 2000
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 286-305) and index.
Nota di contenuto	Kurdistan and beyond: the search for a homeland -- An overview of Kurdish politics: wars, uprisings and movements -- Kurdish literary and cultural productions: from oral literature to digital media -- The Kurdish novelistic discourse in diaspora: constructing 'home-land' and 'identity' -- The Kurdish novelistic discourse in Turkish Kurdistan: constructing 'homeland' and 'identity' -- A comparative analysis of the novels: from Turkish Kurdistan to its diaspora.
Sommario/riassunto	"From the First Gulf War to the present upheaval in Syria, the Kurdish question has been a crucial issue within the Middle East region and in international politics. Spread across several countries, the Kurds constitute the largest stateless nation in the world. In this context, a striking question arises: how are Kurdish identity and the idea of the homeland - both as a symbol and as territorial space - constructed in writings from Turkish Kurdistan and its diaspora? Through a comparative analysis of Kurdish writing, Ozlem Galip here provides the first comprehensive look at modern Kurdish literature. Drawing on theories of space and collective memory and exploring the use of the historical past and personal memories in the literature of stateless nations, this book analyses the construction of the imaginary homeland

and the concept of Kurdish identity."--Bloomsbury publishing.
