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Altri autori (Persone)	FabriziMark A
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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Introduction / Mark A. Fabrizi -- Horror and the Adolescent -- Can We Redeem the Monster? / Rhonda Brock-Servais -- Poststructural Feminist Ethnography and Young Adult Texts / Laura Bolf-Beliveau -- What if the Dragon Can't be Defeated? / Jon Ostenson -- Transcending the Metaphors of Horror in It Follows / Mark A. Fabrizi -- Religion and Issues of Culture -- Reflexive Terrors / Joseph L. Lewis -- Critical Perspectives as Advanced Reading Strategies / Bjærn Bradling and Ylva Lindberg -- Women as Shapeshifting Fox Spirits in Chinese Tales of the Strange / Wayne Stein -- Transcending Boundaries With a Zombie Webtoon / Kyoung Wan Cathy Shin -- Alterity and Identity -- Replicants, Vampires, and Other Outcasts / ALLAN NAIL -- We All Go a Little Mad Sometimes / WILLIAM GIVEN -- "What Kind of Monster Are You...?" / JORDAN YOUNGBLOOD -- Designing a Course Integrating Critical, Genre-Based Pedagogy, Horror Literature, and Religious Studies / NATHAN FREDRICKSON -- Back Matter -- Laura Bolf-Beliveau.
Sommario/riassunto	Horror Literature and Dark Fantasy: Challenging Genres is a collection of scholarly essays intended to address the parent whose unreasoning opposition to horror entails its removal from a school curriculum, the

school administrator who sees little or no redeeming literary value in horror, and the teacher who wants to use horror to teach critical literacy skills but does not know how to do so effectively. The essays herein are intended to offer opportunities for teachers in secondary schools and higher education to enrich their classes through a non-canonical approach to literary study. This book is a deliberate attempt to enlarge the conversation surrounding works of horror and argue for their inclusion into school curricula to teach students critical literacy skills.

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