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Titolo	Deleuze and the schizoanalysis of visual art // edited by Ian Buchanan and Lorna Collins
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Notes on Contributors ; List of Illustrations ; Introduction / Ian Buchanan and Lorna Collins -- Part I: Genealogy of Art and Schizoanalysis. 1. The Clutter Assemblage / Ian Buchanan ; 2. Schizo-Revolutionary Art / Deleuze, Guattari and Communitisation Theory, Stephen Zepke -- Part II: Raw Data for Schizoanalysis: Outsider Art. 3. Pragmatics of Raw Art (For the Post-Autonomy Paradigm) / Alexander Wilson ; 4. Passional Bodies: The Interstitial Force of Artaud's Drawings / Anna Powell ; 5. Art, Therapy and the Schizophrenic / Lorna Collins -- Part III: Art as an Abstract Machine. 6. The Audience and the Art Machine: Janet Cardiff and George Bures Miller's Opera for a Small Room / Susan Ballard ; 7. 1780 and 1945: An Avant-Garde Without Authority, Addressing the Anthropocene / Jan Jagodzinski ; 8. Strategies of Camouflage: Depersonalisation, Schizoanalysis and Contemporary Photography / Ayelet Zohar -- Part IV: Mobilizing Schizoanalysis: Collaborative Art Practice. 9. The Event of Painting / Andrea Eckersley (artist) ; 10. In Response to the 'Indiscreet Questioner' / Jac Saorsa ; 11. The Sinthome/Z-point Relation or Art as Non-Schizoanalysis / David Burrows and Simon O'Sullivan ; 12. Art as Schizoanalysis: Creative Place-Making in South Asia / Leon Tan.
Sommario/riassunto	"The concept of schizoanalysis is Deleuze and Guattari's fusion of psychoanalytic-inspired theories of the self, the libido and desire with

Marx-inspired theories of the economy, history and society. Schizoanalysis holds that art's function is both political and aesthetic - it changes perception. If one cannot change perception, then, one cannot change anything politically. This is why Deleuze and Guattari always insist that artists operate at the level of the real (not the imaginary or the symbolic). Ultimately, they argue, there is no necessary distinction to be made between aesthetics and politics. They are simply two sides of the same coin, both concerned with the formation and transformation of social and cultural norms. Deleuze and the Schizoanalysis of Visual Art explores how every artist, good or bad, contributes to the structure and nature of society because their work either reinforces social norms, or challenges them. From this point of view we are all artists, we all have the potential to exercise what might be called a 'aesthetico-political function' and change the world around us; or, conversely, we can not only let the status quo endure, but fight to preserve it as though it were freedom itself. Edited by one of the world's leading scholars in Deleuze Studies and an accomplished artist, curator and critic, this impressive collection of writings by both academics and practicing artists is an exciting imaginative tool for a upper level students and academics researching and studying visual arts, critical theory, continental philosophy, and media."--Bloomsbury Publishing.
