

1. Record Nr.	UNISA990001803270203316
Titolo	Brevetti, marchio ditta, insegna / a cura di Vincenzo Franceschelli ; con la collaborazione di Paolo Aldrovandi ...[et al.]
Pubbl/distr/stampa	Torino : UTET, 2003
ISBN	88-02-05895-4
Descrizione fisica	v. ; 24 cm
Collana	Giurisprudenza sistematica di diritto civile e commerciale
Disciplina	346.0486
Soggetti	Brevetti d'invenzione - Legislazione Marchi di fabbrica e di commercio - Legislazione
Collocazione	XXV.1. Coll. 48/ 78 1 (COLL ZP 73 (1))
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<<T. 1.>> : LXXIV, 721 p. - <<T. 2.>> : XIX, 724-1436 P.

2.	Record Nr.	UNISA990003274000203316
	Titolo	Field theory in elementary particles / Chairman: Behram Kursunoglu ; Editor: Arnold Perlmutter
	Pubbl/distr/stampa	New York and London : Plenum Press, copyr. 1983
	Descrizione fisica	IX; 469 p. : ill. graf. ; 25 cm
	Collana	Studies in the natural sciences. Orbis scientiae ; 19
	Disciplina	539.721
	Soggetti	Teoria dei campi - Congressi - Miami - 1982
	Collocazione	530 SNS (19)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910511410803321
	Titolo	Representing wars from 1860 to the present [[e-book]] : fields of action, fields of vision / / edited by Claire Bowen, Catherine Hoffmann
	Pubbl/distr/stampa	Leiden : , : Brill Rodopi c2018
	ISBN	90-04-35324-0
	Descrizione fisica	1 online resource (xii, 234 pages) : illustrations
	Collana	Textxet : studies in comparative literature, , 0927-5754 ; ; v. 85
	Altri autori (Persone)	BowenClaire HoffmannCatherine
	Disciplina	809.93358
	Soggetti	War in art Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (p. 229-230) and index.
	Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- Introduction / Claire Bowen and Catherine Hoffmann -- The Spectacle of War --

Deconstructing the Spectacle of War? Brian de Palma's Redacted, Nick Broomfield's Battle for Haditha, Paul Haggis's In the Valley of Elah and the Iraq War / Monica Michlin -- The War in Images: The Poetics of Plasticity in Juan Benet's Herrumbrosas lanzas / Sandrine Lascaux and Claire Bowen (trans.) -- The Second World War Seen from the Balcony: Representations of the Spectacle of War in the French Post-war Novel / Clément Sigalas -- At a Distance from War -- The "Comic Opera" of the Allied Intervention in Russia: Off-staging War in William Gerhardie's Early Novels / Catherine Hoffmann -- Margaret Atwood's Representation of Modern and Imaginary Warfare / Teresa Gibert -- Memory Keeping and Visual Narratives of Commemoration: Representing Interned Japanese Americans during World War ii / Catherine Collins -- Bringing the War Home -- Martha Rosler, an American Artist at War with War / Éliane Elmaleh -- Conflicting Documentary Strategies and Italian Counter-propaganda in the Spanish Civil War / Marie-France Courriol -- Revisiting the Congo's Forgotten Wars: Jean Lartéguy's Les Chimères noires and the Secession of Katanga / Christopher Lloyd -- "A Boy and His Dog...": The War in Afghanistan and Storytelling / Claire Bowen -- Experiencing War and Bearing Witness -- Aphonic Images: Auralty and Silence in Civil War Photographs / William Gleeson -- Profiles of War by Hayashi Fusao: A Writer's Approach to War / Guillaume Muller -- oka Shhei's Democratization of the Self / Misako Nemoto -- Conclusion / Catherine Hoffmann.

Sommario/riassunto

Representing Wars from 1860 to the Present examines representations of war in literature, film, photography, memorials, and the popular press. The volume breaks new ground in cutting across disciplinary boundaries and offering case studies on a wide variety of fields of vision and action, and types of conflict: from civil wars in the USA, Spain, Russia and the Congo to recent western interventions in Afghanistan and Iraq. In the case of World War Two, Representing Wars emphasises idiosyncratic and non-western perspectives – specifically those of Japanese writers Hayashi and Ooka. A central concern of the thirteen contributors has been to investigate the ethical and ideological implications of specific representational choices. Contributors are: Claire Bowen, Catherine Ann Collins, Marie-France Courriol, Éliane Elmaleh, Teresa Gibert, William Gleeson, Catherine Hoffmann, Sandrine Lascaux, Christopher Lloyd, Monica Michlin, Guillaume Muller, Misako Nemoto, Clément Sigalas.
