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Nota di contenuto	The school of Wetherbee / Andrew Galloway -- Winthrop Wetherbee : a bibliography of scholarship, 1969-2008 -- Catullus among the Christians / Joseph Pucci -- Hisperic faminations / Danuta Shanzer -- Silvestrius : 'Silva' : 'Selva oscurra' / Jeremy Tambling -- Alain of Lille's use of 'naufragium' in De planctu naturae / R.F. Yeager -- Medieval intellectual biography : the case of Guido Faba / Rita Copeland -- Europe and Rome : spectacle and geometry of justice, Paradiso XVIII-XX / Giuseppe Mazzotta -- From simile to prologue : geography as link in Dante, Petrarch, Chaucer / Warren Ginsberg -- Boccaccio's Greek philology : a rediscovered country / Teresa A. Kennedy -- Saladin and the truth of religion in Decameron I. 3 and X. 9 / Jim Rhodes -- Griselde before Chaucer : love between men, women, and farewell art / David Wallace -- New science, old dance : the clerk and the wife of Bath at philology / Thomas C. Stillinger -- Another 'Lollere in the wynd'? The miller, the Bible, and the destruction of doors / Christina Von Nolcken -- Chaucer's Englishing of Latin wordplay / Frederick Ahl -- Once more into the breech : the pardoner's prize 'Relyk' / Alastair J. Minnis -- Windows and wounds in fragment I of the Canterbury Tales / Disa Gambera -- The voice of an exile : from Ovidian lament to prophecy in Book I of John Gower's Vox clamantis / Yoshiko Kobayashi -- Gower

and Ovid : Pygmalion and the (dis)illusion of the word / Maria Bullon-Fernandez -- Blowing blindness in Cleanness (line 885) / Thomas D. Hill -- The economy of involucrum : idleness in Reason and sensuality / James Simpson -- Thirty years of lunches / Robert Morgan.

Sommario/riassunto

Contains first-rate essays that demonstrate a range of strategies for undertaking transcultural and transhistorical studies of the late medieval period, and examines medieval literature and culture where English, Italian, and Latin materials overlap.
