

1. Record Nr.	UNINA9910511407003321
Autore	Hazbun Geraldine
Titolo	Treacherous foundations : betrayal and collective identity in early Spanish epic, chronicle, and drama / / Geraldine Coates
Pubbl/distr/stampa	Woodbridge, U.K. ; ; Rochester, N.Y., : Tamesis, 2009
ISBN	1-282-98833-6 9786612988332 1-84615-772-2
Descrizione fisica	1 online resource (237 pages) : digital, PDF file(s)
Collana	Coleccion Tamesis. Serie A, Monografias ; ; 281
Disciplina	860.9353
Soggetti	Spanish literature - To 1500 - History and criticism Spanish literature - Classical period, 1500-1700 - History and criticism Betrayal in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Mar 2023).
Nota di bibliografia	Includes bibliographical references (p. [203]-228) and index.
Nota di contenuto	FRONTCOVER; CONTENTS; ACKNOWLEDGEMENTS; ABBREVIATIONS; 1 Introduction; 2 Trauma and Triumph in the Poema de Fernan Gonzalez; 3 'Et si desto menguas': Imperial Decline in the Estoria de Espana; 4 ¿Traicion tan provada? Treachery Refashioned in Juan de la Cueva; 5 The Historical Vision of Lope de Vega: Castile and Castidad; 6 Conclusion; WORKS CITED; INDEX; BACKCOVER
Sommario/riassunto	Representations of treachery in medieval and early modern Spain. Treacherous Foundations is the first sustained study of the theme of treachery in the founding myths of the Iberian Peninsula. It considers literary versions, in epic, chronicle and theatre, of the legends of Fernan Gonzalez, Bernardo del Carpio and King Sancho II from medieval and early modern Spain and compares the representation of treachery across two critical periods in Spanish history, assessing its political, ideological, and cultural function. This book explores the role played by representations of treachery in foundational texts in highlighting the ideological tensions that arise from movements toward the creation of collective identities. It discusses in particular visions of nationhood and the monarchical state in the thirteenth and late sixteenth centuries. The theme of treachery is expanded to cover all aspects of treason and

political disloyalty and, engaging with loyalty, trust and the nature of kingship, the volume sheds new light on aspects of Spanish cultural and political history, and provides insight into the nature of myth and collective memory, historical change and the collective response to crisis. GERALDINE COATES lectures in Medieval Spanish Literature at the University of Oxford.
