

1. Record Nr.	UNINA9910511401003321
Titolo	Technology, violence, and war : essays in honor of Dr. John F. Guilmartin, Jr. // Edited by Robert S. Ehlers, Jr., Sarah K. Douglas, Daniel P.M. Curzon
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39330-7
Descrizione fisica	1 online resource (422 pages)
Collana	History of warfare, , 1385-7827 ; ; Volume 125
Disciplina	355/.07
Soggetti	Military research Military art and science - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgements -- Illustrations, Tables, and Maps -- Notes on Contributors -- Introduction -- Technology and Strategy: What Are the Limits? / John F. Guilmartin Jr. -- The Pre-Industrial World, 1300-1800 -- Gunpowder Artillery in Europe, 1326-1500: Innovation and Impact / Clifford J. Rogers -- To the Seas: The Genesis of Ship Rigging in the Medieval and Early Modern Worlds / Sarah K. Douglas -- The Lost World: Change and Continuity in Mughal Military Technology / Andrew de la Garza -- 19th Century Warfare -- If You Can Be Seen, You Can Be Killed: The Technological Increase in Killing Zone during the American Civil War / Edward B. McCaul Jr. -- Without Experience or Precedent: Transformational Technology and the Light Draft Monitors / William Roberts -- The Uganda Railway and the Fabrication of Kenya / Robert H. Clemm -- The World Wars -- German Technology and the Origins of World War in East Asia / Robyn Rodriguez -- Freeman's Folly: The Debate over the Development of the "Unarmed Bomber" and the Genesis of the de Havilland Mosquito, 1935-1940 / Sebastian Cox -- The Impact of Institutional Context: Anglo-American Naval Fire Control / Corbin Williamson -- Strategy, Technology, and Timing: Aircraft, the Mediterranean Air War, and the Turning of the Tide in the European Theater / Robert S. Ehlers Jr. -- War Since 1945 -- The War Is Lost:

Technological Surprise and the Collapse of Portugal's Colonial Airpower Strategy, Guinea 1963-1974 / Matthew M. Hurley -- The Vicissitudes Of Violence: Fear, Physiology, and Behavior under Fire / Edward Coss -- Des Fusils Aux Idée: Technological Skepticism and Maculinity in the French Army, 1954-1962 / William Waddell -- Cyber: War?1 / Michael Pavelec -- The Precision-Information Revolution in Military Affairs and The Limits of Technology / Peter R. Mansoor -- Reflections On A Warrior and Scholar / Alan Beyerchen -- Back Matter -- Bibliography -- Secondary Sources -- Index.

Sommario/riassunto

This volume explores the importance of technology in war, and to the study of warfare. Dr. Guilmartin's former students explore how technology from the medieval to the modern era, and across several continents, was integral to warfare and to the outcomes of wars. Authors discuss the interactions between politics, grand strategy, war, technology, and the socio-cultural implementation of new technologies in different contexts. They explore how and why belligerents chose to employ new technologies, the intended and unintended consequences of doing so, the feedback loops driving these consequences, and how the warring powers came to grips with the new technologies they unleashed. This work is particularly useful for military historians, military professionals, and policymakers who study and face analogous situations. Contributors are Alan Beyerchen, Robert H. Clemm, Edward Coss, Sebastian Cox, Daniel P. M. Curzon, Sarah K. Douglas, Robert S. Ehlers, Jr., Andrew de la Garza, John F. Guilmartin, Jr., Matthew Hurley, Peter Mansoor, Edward B. McCaul, Jr., Michael Pavelec, William Roberts, Robyn Rodriguez, Clifford J. Rogers, William Waddell, and Corbin Williamson.
