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Sommario/riassunto

Few medievalists of the last generation have contributed more to our understanding of late medieval religious life than Kaspar Elm. Over the last half century his reflections, now a monumental corpus of books, essays and other publications, have explored how the life of the cloister, canonry and convent intersected with the world of the laity, church and society beyond, and how that story reflected the broader sweep of European history. Until now relatively few Anglophone scholars and students have had direct access to Elm's work. The present translation of several of his most important essays offers itself as a modest remedy to that circumstance.
