

1. Record Nr.	UNINA9910511398403321
Autore	Zachs Fruma
Titolo	Gendering culture in greater Syria : intellectuals and ideology in the late Ottoman Period // by Fruma Zachs and Sharon Halevi
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2014
ISBN	0-7556-0876-3 0-85772-559-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (258 p.)
Collana	Library of Middle East History ; ; 51
Disciplina	956.9103
Soggetti	Women - Lebanon - Intellectual life - 19th century Women - Lebanon - Social conditions - 19th century Women - Syria - Intellectual life - 19th century Women - Syria - Social conditions - 19th century Colonialism & imperialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- From Difa al-Nisa to Mas'ala al-Nisa: Readers and Writers Debate Women and Their Rights, 1858-1900 -- Love, Marriage and Social Reform and the Early Arabic Novel -- Repaving the Path of Muru'a: Manly Virtue and the Emergence of a Modern Masculinity in Greater Syria -- Like a Planet without a Star: The Glocalization of Domestic Discourse -- The Missing Link: The Nahda Novelists from Social Commentary to Political Critique -- Beyond the Marriage Plot: Marriage, Sexuality and the Rise of Outlaw Emotions in the Turn of the Century Novels -- Conclusions.
Sommario/riassunto	"The Nahda (lit. 'the Awakening') was one of the most significant cultural movements in modern Arab history. By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period, Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World. Focusing mainly on Greater Syria, this book re-examines the cultural by-products of the Nahda - such as scientific debates, journal articles, essays, short stories and novels - and provides a new framework for rethinking the dynamics of cultural and social change in

what today we know as Syria and Lebanon. The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation, providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East. The authors explore contemporary ideas concerning modern gender roles in the Middle East, and the extent to which these emerged in nineteenth-century Greater Syria. How were these ideas incorporated into daily lives, consumer patterns and cultural activities? Was class a determining factor in the creation of gender relations in the Muslim world? How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts? The authors delineate both the evolution of a discourse on gender as well the "real-life" activities of men and women as writers, readers and participants in philanthropic and cultural societies, literary salons and educational enterprises. This book reemphasizes the position of the Nahda in the worlds of Damascus, Aleppo and Beirut as an innovative, deeply influential, and significant socio-cultural and political movement in its own right, which played a major role in shaping modern Arab culture, worldviews and self-perception. Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change, and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910376431203321
Autore	Rossignac Jaroslaw R
Titolo	Proceedings
Pubbl/distr/stampa	[Place of publication not identified], : Association of Canadian Map Libraries & Archives, 1999
Descrizione fisica	1 online resource (237 p.;)
Collana	ACM Conferences
Soggetti	Information Technology - Computer Science (Hardware & Networks)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph