

1. Record Nr.	UNINA9910294960403321
Autore	Pansini, Saverio
Titolo	Museo e territorio : interpretazione e uso dei beni culturali / Saverio Pansini
Pubbl/distr/stampa	Bari : Progedit, 2009
ISBN	978-88-88550-35-0
Edizione	[3. ed. riv. e ampliata]
Descrizione fisica	XVII, 162 p. : 21 cm
Collana	Arti, musica, spettacolo
Disciplina	069 708
Locazione	FLFBC
Collocazione	708 PAN 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910511395903321
Titolo	Rematerializing colour : from concept to substance // edited by Diana Young
Pubbl/distr/stampa	Canon Pyon : , : Sean Kingston Publishing, , [2018] ©2018
ISBN	1-912385-13-9
Descrizione fisica	1 online resource (263 pages) : illustrations, maps
Disciplina	301
Soggetti	Color Color - Psychological aspects Color - Social aspects Color in art Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Colour is largely assumed to be already in the world, a natural universal that everyone, everywhere understands. Yet cognitive scientists routinely tell us that colour is an illusion, and a private one for each of us; neither social nor material, it is held to be a product of individual brains and eyes rather than an aspect of things. This collection seeks to challenge these assumptions and examine their farreaching consequences, arguing that colour is about practical involvement in the world, not a finalized set of theories, and getting to know colour is relative to the situation one is in both ecologically and environmentally. Specialists from the fields of anthropology, psychology, cinematography, art history and linguistics explore the depths of colour in relation to light and movement, memory and landscape, language and narrative, in case studies with an emphasis on Australian First Peoples, but ranging as far afield as Russia and First Nations in British Columbia. What becomes apparent, is not only the complex but important role of colours in socializing the world; but also that the

concept of colour only exists in some times and cultures. It should not be forgotten that the Munsell Chart, with its construction of colours as mathematical coordinates of hues, value and chroma, is not an abstraction of universals, as often claimed, but is itself a cultural artefact --

3. Record Nr.	UNINA9910131306303321
Titolo	En torno a la prevención
Pubbl/distr/stampa	San José, Costa Rica : , : Centro de Documentación e Información, Dirección de Gestión de Riesgo, Comisión Nacional de Prevención de Riesgos y Atención de Emergencias, , 2003-
ISSN	2215-3845
Soggetti	Emergencias - Costa Rica Natural disasters - Costa Rica Earthquakes - Costa Rica Accidents - Costa Rica - Prevention Accidents - Prevention Earthquakes Emergencias Natural disasters Disasters Accident Prevention Periodicals. Periodical Costa Rica
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Editorial, prevención, amenazas, respuesta oportuna, desastres, vulnerabilidad, sismicidad." Refereed/Peer-reviewed
