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| Autore                  | McKim Joel <1975->   |
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| Pubbl/distr/stampa      | London ; ; New York : , : Bloomsbury Visual Arts, , 2018   |
| ISBN                    | 1-350-03765-6<br>1-350-03763-X   |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (177 pages)  |
| Disciplina              | 720.9747/1   |
| Soggetti                | Memorials - New York (State) - New York<br>September 11 Terrorist Attacks, 2001 - Social aspects - New York (State) - New York<br>Collective memory and city planning - New York (State) - New York<br>New York (N.Y.) Buildings, structures, etc  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Chapter One: Mourning and Protest: The Spontaneous Memorials at Union Square -- Chapter Two: Absence and Plenitude: The National September 11 Memorial and Museum -- Chapter Three: Creative Recall: Digital Design, Architecture and the Challenge of Memory -- Chapter Four: Algorithmic Remembrance: The Interaction Designs of Local Projects -- Chapter Five: False Targets and Social Media: Confronting Conspiracy Theories -- Chapter Six: Landfills and Lifescapes: The Transformation of New York's Fresh Kills.       |
| Sommario/riassunto      | "Architecture, Media and Memory examines the wide range of urban sites impacted by September 11 and its aftermath - from the spontaneous memorials that emerged in Union Square in the hours after the attacks, to the reconstruction at Ground Zero, to vast ongoing landscape urbanism projects beyond. Yet this is not simply a book about post-9/11 architecture. It instead presents 9/11 as a multifaceted case study to explore a discourse on memory and its representation in the built environment. It argues that the |

reconstruction of New York must be considered in relation to larger issues of urban development, ongoing global conflicts, the rise of digital media, and the culture, philosophy and aesthetics of memory. It shows how understanding architecture in New York post-9/11 requires bringing memory into contact with a complex array of political, economic and social forces. Demonstrating an ability to explain complex philosophical ideas in language that will be accessible to students and researchers alike in architecture, urban studies, cultural studies and memory studies, this book serves as a thought-provoking account of the intertwining of contemporary architecture, media and memory."--Bloomsbury Publishing.

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