

1. Record Nr.	UNINA9910511393203321
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Titolo	The semiotics of Emoji : the rise of visual language in the age of the Internet // Marcel Danesi
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1474282008 1-4742-8201-6
Descrizione fisica	1 online resource (209 p.)
Collana	Bloomsbury advances in semiotics
Disciplina	302.23/1
Soggetti	Emoticons Social media - Semiotics Visual communication - Digital techniques Writing Language and the Internet linguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [185]-193) and index.
Nota di contenuto	Emoji and writing systems -- Emoji uses -- Emoji competence -- Emoji semantics -- Emoji grammar -- Emoji pragmatics -- Emoji variation -- Emoji spread -- Universal languages -- A communication revolution?
Sommario/riassunto	Emoji have gone from being virtually unknown to being a central topic in internet communication. What is behind the rise and rise of these winky faces, clinking glasses and smiling poos? Given the sheer variety of verbal communication on the internet and English's still-controversial role as lingua mundi for the web, these icons have emerged as a compensatory universal language. The Semiotics of Emoji looks at what is officially the world's fastest-growing form of communication. Emoji, the colourful symbols and glyphs that represent everything from frowning disapproval to red-faced shame, are fast becoming embedded into digital communication. Controlled by a centralized body and regulated across the web, emoji seems to be a

language: but is it? The rapid adoption of emoji in such a short span of time makes it a rich study in exploring the functions of language. Professor Marcel Danesi, an internationally-known expert in semiotics, branding and communication, answers the pertinent questions. Are emoji making us dumber? Can they ultimately replace language? Will people grow up emoji literate as well as digitally native? Can there be such a thing as a Universal Visual Language? Read this book for the answers.--
