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Sommario/riassunto	How might we reinvent the humanities? This is the question at the heart of this provocative volume. It is a difficult mission and definitely one

which needs to be addressed with increasing urgency. There is no better cast to confront and problematise this question than the contributors to *Conflicting Humanities*. They are world-renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public intellectuals. Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference, the contributors - working in a range of disciplinary settings - considers the current condition of humanism and the humanities.
