

1. Record Nr.	UNINA9910455236903321
Autore	McCaffrey Donald W
Titolo	The road to comedy [[electronic resource]] : the films of Bob Hope / / Donald W. McCaffrey
Pubbl/distr/stampa	Westport, Conn. : Praeger, 2005
ISBN	1-282-40463-6 9786612404634 0-313-01474-4
Descrizione fisica	1 online resource (216 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-196) and index. Filmography: p. [179]-181.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Song, Dance, and Gags: From Vaudeville to Radio; 2 Hollywood Embraces a Song and Dance Man; 3 Starring Hope During the War Years; 4 There Was Hope and Hartmann; 5 Some Hits and Misses; 6 Neglected and Underrated Movies; 7 The Rocky Road to Exotic Worlds; 8 Fade Out on Movies: The Fade In of the Small Screen; 9 Through the Decades with Hope's Films: 1934 to 1972; 10 Assessment: Bob Hope's Legacy; Appendix A: Bob Hope Films; Appendix B: Selected Bob Hope Awards; Appendix C: Selected Bob Hope Honors; Notes; Selected Bibliography; Index
Sommario/riassunto	Although Bob Hope has been the subject of many biographies, no book yet has fully explored the comic persona he created in vaudeville and radio, brought to fruition in dozens of films from the 1930s through the 1960s, and made a lasting influence on comedians from Woody Allen to Conan O'Brien. Now, in The Road to Comedy: The Films of Bob Hope, noted film comedy authority Donald W. McCaffrey finally places Hope in his well-deserved position among the highest rank of film comedians of his era. Drawing on archival materials and interviews with collaborators, McCaffrey analyzes each major film in

2. Record Nr.	UNINA9910511379803321
Titolo	Facing our darkness : manifestations of fear, horror and terror // edited by Laura Colmenero-Chilberg and Ferenc Mújdicza
Pubbl/distr/stampa	Oxford, United Kingdom : , : Inter-Disciplinary Press, , [2015] Â©2015
ISBN	1-84888-429-X
Descrizione fisica	1 online resource
Disciplina	302.17
Soggetti	Fear - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Laura Colmenero-Chilberg and Ferenc Mújdicza -- What We Fear and What We Desire: The Nature of Fear and Terror in Vampire Oriented Cinema / Magdalena Grabias -- From the Villain to the Avenger: Mythical Portrayals of Sweeney Todd / Karina dos Santos Salles -- Imprisoned in Silence: Anxiety and Embodiment in I Want To Live! / Eloise Ross -- Pregnancy, Horror, and Terror in Quentin Tarantino's Kill Bill: Of Spiritual Rebirth and Poetic Justice in the Narratives of Metafilm / Thulile Pearl Shandu -- Archaeology of 21st Century U.S. Horror: Production, Exhibition and Consumption of Hardcore Horror / James Aston -- A World without Magic: The Curse in Once Upon a Time / Sandra Trabucco Valenzuela -- The Traumatised Body of the Performance Artist: Marina Abramovi and Franko B. / Karolina Lambrou -- Childish Games: Children, Horror, and the Abu Ghraib Photographs / Ana Romão -- Bored to Death: Violence and Narrative Indifference in Roberto Bolaño's 2666 / Nisha Viswanathan -- The Spirit of Lucifer: Rethinking the Mythology of Isak Dinesen / Svend Skriver -- Japanese Occupation of Andaman 1942-1945: A Promise of Freedom or Betrayal / Deepshikha Salooja -- Morality in Hell: Case Study on Women in Auschwitz / Lily Halpert Zamir -- Symbolism and Militarism of Canada's North / Mark Williams and Danita Catherine Burke -- Horror and Fear Associated with Current Methods of Exorcism among Pentecostals in Nigeria / Eunice I. Anyacho and Ernest O.

Anyacho -- Fear and Terror Surrounding the Myth and Migration of the Fulani Nomads and Their Yearly Clashes with Crop Farmers in Nigeria / Ernest Okey Anyacho and Eugene U. Iblis -- The Anxious Self in Contemporary Self-Help Literature / Valérie de Courville Nicol -- Fear Arising Out of Misinterpretation: Cultural Differences between the Loong and the Dragon / Wenjing Bi -- The Experience of the Negative Sublime: A Terror Heuristic of the Anthropic Action Effects on the Environment / Sandra Escobar -- The Wearing of Death: Fear of Death and Social Deviance / Ferenc Mújdricsz -- 'Fear', 'Horror' and 'Terror': Not Moral-Evaluation Constants but Moral-Evaluation Functions, Determined by Two Moral-Evaluation-Variables in Algebra of Formal Ethics / Vladimir Lobovikov.
