

1. Record Nr.	UNINA9910511379203321
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Titolo	Dante's prayerful pilgrimage : typologies of prayer in The comedy // by Alessandro Vettori
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-40525-9
Descrizione fisica	1 online resource (273 pages)
Collana	Medieval and Renaissance Authors and Texts; ; volume22
Disciplina	851.1
Soggetti	Prayer in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgments -- Pilgrimage and Exile -- Blasphemy in Inferno -- The Psalms: Poetic Prayer of Ascent -- Prayer as Art in Movement -- Intercessions, Prayerful Locations, and the Theatrics of Prayer -- Dancing Souls in Paradiso -- Prayer as Desire to Be Elsewhere -- Back Matter -- Appendix -- Works Cited -- Index.
Sommario/riassunto	In Dante's Prayerful Pilgrimage Alessandro Vettori provides a comprehensive analysis of prayer in Dante's Commedia . The underlying thesis considers prayer a metaphorical pilgrimage toward a sacred location and connects it with the pilgrim's ascent to the vision of the Trinity. Prayer is movement in Purgatorio and also in Paradiso, while eternal stasis is the penalty of blasphemous souls in Inferno . In the fictional rendition of the poem, the pilgrim's itinerary becomes a specular reflection of Dante's own exilic experience. Prayer's human-divine interaction affords the poet the necessary escape from the overwhelming sense of failure in politics and love. Whether it is petitional, liturgical, thankful, praiseful, or contemplative, prayer expresses the supplicant's wish to transform reality and attain a superior spiritual status.