

1. Record Nr.	UNINA9910511378403321
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Titolo	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture / Barbara Baert
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39052-9
Descrizione fisica	1 online resource (332 pages)
Collana	Art and Material Culture in Medieval and Renaissance Europe ; ; v. 14
Disciplina	704.9482
Soggetti	Christian art and symbolism - Europe - Medieval, 500-1500 Christian art and symbolism - Europe - Modern period, 1500- Senses and sensation in art Art and society - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication/Epigraph -- List of Illustrations -- First Publication -- Copyrights -- Introduction or Thresholds1 -- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the Sensorium in Early Medieval Manuscript Tradition11 -- 2 An Odour, a Taste, a Touch: Impossible to Describe: Noli me tangere and the Senses36 -- 3 "Who Touched Me and My Clothes?" The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture73 -- 4 The Johannesschüssel as Andachtsbild: The Gaze, the Medium, and the Senses131 -- 5 "When the Daughter Came in and Danced:" Revisiting Salome's Dance in Medieval and Early Modern Iconology169 -- 6 Wild Is the Wind: Pathosformel and Iconology of a Quintessence221 -- Conclusions 256 -- Back Matter -- Bibliography -- Index of Names.
Sommario/riassunto	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences. The six chapters include Pentecost, Noli me

tangere , the woman with an issue of blood, the Johannesschüssel , the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.
